Students want their say in faculty's fraternity decision

By Page Dickinson

Almost two weeks after the faculty's decision to vote on a proposal to eliminate fraternities at Middlebury, many students are questioning the faculty's initiative and are searching for ways to make their voice heard.

Philosophy Professor Victor Nuovo, in making the proposal for the faculty vote at the most recent faculty meeting, claimed that the faculty has a right to become involved and to initiate the issue because the "concern has to do with the pursuit of knowledge. . . What affects the students also affects us."

Nuovo's sentiment has invoked much response from the student body. The faculty is "out of place" in their involvement, according to Jon Lenicheck '90. "I don't see what their concern is," he said. "They don't live here on weekends. They are completely out of line to tell students what's best for us."

Students' objections are not only to the faculty as the source of the motion but they have issue with the motion itself. Many fraternity members feel that faculty is "out of touch" with the fraternities said Wajeeh Nasser, president of Delta Kappa Epsilon.

Chi Psi president Chris Mycek agreed with Nasser's comment, calling the motion "totally absurd." The faculty does not come to fraternities, he said. "How can they judge us? They only know us from rumors." Mycek doubts the faculty's feeling of "in loco parentis for the college community," he said in response to Nuovo's comment that the faculty's vote stems from a responsibility to uphold the college's moral goals. Eighteen and nineteen year olds, Mycek said, are "responsible enough to make decisions about morality."

Rumors are an obstacle the fraternities are attempting to overcome, IFC president Mickey Kelly said. Kelly stressed the

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INSIDE:

Student tutoring program planned

RHA Chris Wood dedicates himself to the development of a tutoring program to point students in the right direction

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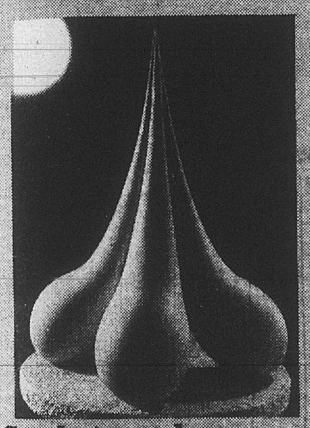

Sculptor shares views on art

Guan Long Cao brings a Chinese aesthetic approach to sculpture at Middlebury

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A Kenyan Experience

Gaelan Benway learns by living, both academically and personally

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Women's Soccer Wins

Highlights and scores from the team's two big games against Wesleyan and Williams.

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SPECIAL OFFERINGS:

(Compson)

Dr. Jean Kilbourne reveals the hidden messages of advertising

By Antonia de Vegh

"Advertising sells values through images — values of love, sex, normalcy, of who we are and who we should be," Dr. Jean Kilbourne informed the audience packed into Wright Theatre for her lecture *The Naked Truth: Advertising's Image of Women.* In this lecture/slide presentation on which her two films "Killing Us Softly" and "Calling the Shots" are based, Kilbourne launches a comprehensive attack on the values transmitted by advertising to our culture and examines the deleterious effects they have on human relationships and life in our society.

Dr. Kilbourne, presently a visiting scholar at Wellesley College, is an expert on the media and how sex roles are portrayed in advertising. Her work in the field has been recognized by both the National Organization for Women, which presented her with their Woman of the Year award, and the National Association for Campus Actitivities, which year after year selects her lecture as one of the best to be heard on campuses nationwide. Her appearance at the College was sponsored by the Center of Counseling and Human Relations, the department of Psychology, and the Women's Culture Series.

"Individual Americans tend to believe that they are exempt from

(continued on page 2)

Columbia Professor Edward Said discusses "a revolutionary notion"

By Erin Deemer

Something amazing happened at Middlebury College last Thursday night: a literary critic came to speak on "Resistance to Imperialism: Alternative Culture and Oppositional Practice" and nearly 400 people packed into Dana Auditorium to hear him. Few of the students present seemed to have studied Professor Said's literary criticism. Only a few had heard of his book *Orientalism*, but nearly everyone seemed aware of the hype about Said's controversial political views.

Said was born in Jerusalem, Palestine, and it has always been clear where he stands on the Palestine/Israeli conflict of his motherland. He is a member of the Palestine National Council, and an advisor to Yasser Arafat. Said's position have a tendancy to shock in a country, such as the USA, whose government has nearly unequivocally supported Israel. Said, by contrast, can be quoted as saying, "There can be no objectivity about Palestine," and "the dehumanizing portrayal of the Palestinians by Israel and Israel's supporters have regularly been accompanied by weirdly excessive depictions of the Jews of Israel as vicitms who directly inherited the sacrosanct status of Holocaust surviviors in everything that they as Israelis do to the Palestinians."

Mr. Said's political stand piqued many student's curiousities. We heard rumors that several members of the faculty would be prepared to hurl questions at him which might lead to an explosive debate. One professor said of the lecture , "It might get ugly." However, if we

(continued on page 16)

Conflict over Art Center to cause Student Center delay

Local community attacks proposal

By Paul Gould

The planned Middlebury College Arts Center has become the focus of heated controversy between the College and the residents of the community closest to the proposed site of the complex.

Construction of the Arts Center has been delayed, and consequently so has that of the new Student Center, which is included in a $28 million construction package covering both centers, as well as various other renovation projects around campus.

Chipman Park, the residential community to the east of Porter Road is too close to the proposed site for the residents' comfort. The proximity of the building has raised a plethora of concerns from residents.

Residents in Chipman Park are "of the opinion that the building is massive in size. . .and not a great distance from [the community's] boundary line," said Dick Hubbard, a 1936 Middlebury graduate and owner of the house closest to the proposed center.

Hubbard also said, "there are a large number of retired citizens that live in the immediate area," and that the blasting necessary to create the foundation as well as the construction dust would be of great inconvenience to them.

Among other concerns are the Center's height, which will block the sunset during the Summer months, and potential drainage problems caused by snow on the building's roof.

"We enjoy the fact that there is an openness in Chipman Park. . .and the building [provides us] with no great opportunity to see the athletic fields," Hubbard said.

A degree of gravity has been added to the residents' sentiments in their hiring prominent Middlebury attorney Peter Langford to investigate legal ways of having the Arts Center moved to a different place.

"[The residents] believe almost unanimously that realistically, from where we see it, it doesn't make sense to build [the Arts Center] so close," Langford said.

Langford also said that the residents are concerned about the possibility of decreased property values, stemming from the increased traffic, noise, and lighting in the vicinity.

"The College is equal to one citizen in the community and they have to act as one," Langford said. He added, "there are both legal and political actions we can take — we'll reach them as they come."

Mr. Langford declined to elucidate on what power the Chipman Park residents have, legally or otherwise. As the plans stand now, the Arts Center is in compliance with local, state, and

(continued on page 3)

Chemistry student slightly hurt in laboratory explosion

By Greg Frezados

A chemistry student sustained minor injuries from a small explosion in a Science Center last Thursday at approximately 10:00 p.m.

Chris Reed '89 received numerous cuts across the face, chest, and arms when an experiment flask containing liquid nitrogen and an organic compound under a high-powered vacuum system developed a leak. The oxygen which entered the flask caused a rapid exothermic reaction which sent shards of glass flying in all directions. The other students present immediately contacted Campus Security, who transported Reed to the emergency room of Porter Medical Center. Reed required two stiches in his thumb and one in his chest for the largest of the cuts.

Reed claimed that all possible safety precautions had been taken and that the equipment being used was in perfectly good condition. The vacuum method he used is risky, but more effective than other possible methods, Reed said. The leak which developed was hard to notice and attributed to human error.

Reed's goggles were displayed to chemistry classes as a reminder of the dangers of seemingly routine procedures. Had it not been for the safety goggles, Reed said that his eyes would have been "seriously damaged."

Robert Gleason, chairman of the Chemistry department, sent a memorandum to all Chemistry majors the next morning, explaining the circumstances of the incident. He viewed the accident as an "opportunity to see, close to home, the importance of observing the safety rules" that have been developed by the department.

College Shorts

by Jean Berghaus

Michigan universities begin exchange with Japanese

A Japan center for Michigan Universities will open next year under an agreement signed last week by Minoui Inaba, governor of the Japanese Prefecture of Shiga and Michigan governor James Blanchard.

More than 30 students from Michigan's 15 public colleges and universities will spend a year studying the Japanese language and culture at the center in Shiga, in central Japan, beginning in September 1989. Conversely, Shiga students will be offered courses in English at the center.

The state of Michigan and the city of Shiga will be sharing the cost of the center. Shiga will finance the building, while Michigan will provide $7500 scholarships to at least 30 students to help ease the $15,000 cost to study at Shiga for a year.

Michigan State University will administer the center and members will be selected from the state's colleges and universities.

Living the good life across the country

Hundreds of freshman and transfer students at institutions across the nation are living the good life, but only temporarily. Until more dorm rooms become available, many colleges are putting students up in hotels at no greater cost than dorm space.

University of Miami rented 160 luxurious rooms at the Biltmore Hotel and at a Holiday Inn. These double rooms cost $105-135 per night. Boston University found rooms for 460 students at Howard Johnson's and the Sheraton Boston.

Part of the problem this year is that more students want to live on campus, according to an article in The Chronicle of Higher Education. Colleges commonly promise housing to more freshmen than they have room for at the beginning of the year. Students live in hotels and move into dorms when the college determines how many students did not enroll and how many rooms are available.

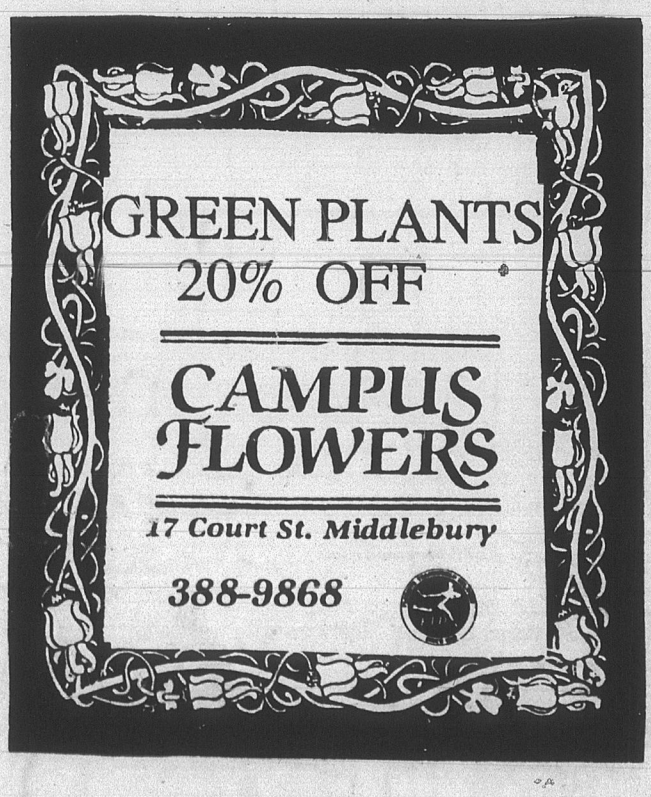
However, renting hotel rooms to correct the problem is usually the exception, not the rule. Most colleges choose to convert lounge and recreational areas into bedrooms and triple up doubles rather than pay hotel costs.

Geography required at University of Colorado

All students in the University of Colorado's College of Arts and Science are now required to take a course in geography.

All freshmen must take either world or human geography and only students who demonstrate competence in geography through an examination or comparable high school course will be waived from this requirement.

Brock Brown, a geography lecturer at the University of Colorado told The Chronicle of Higher Education that the requirement is designed to give students a 'geographic perspective' - a way of looking at and understanding relationships between such regional variants as politics and culture.



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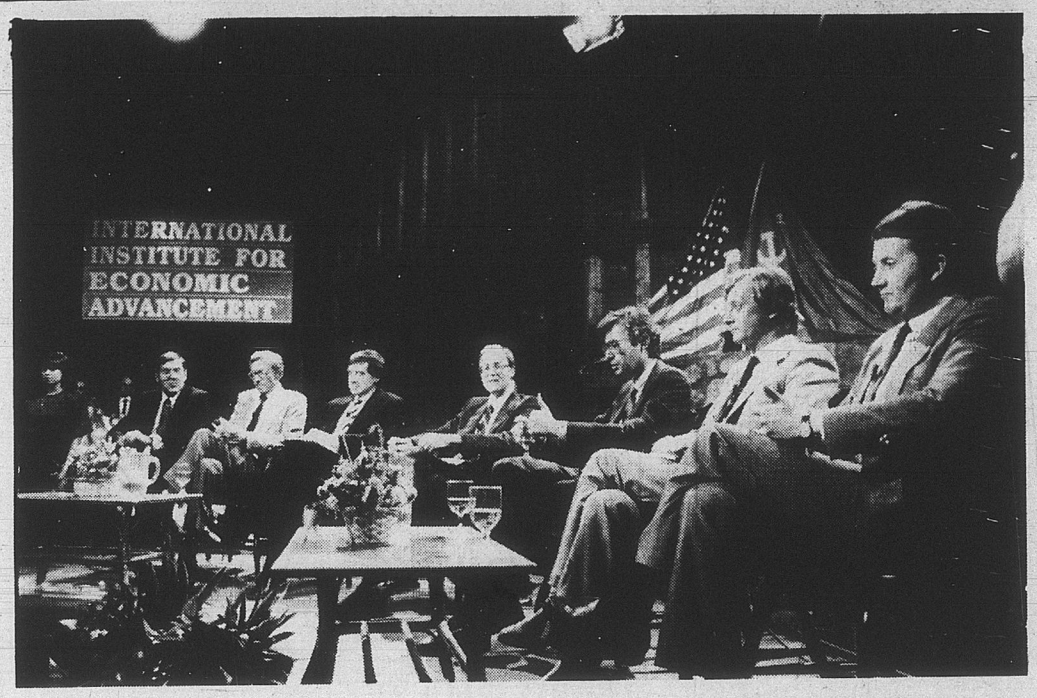


(Photo by Erik Borg)

In a debate on Saturday, September 24, an East Panel and West Panel discuss whether Gorbachev's economic and political reforms will make the USSR a more formidable rival for the United States. For the East: Alexander Dvoretsky, Alexi Kvasov, and Igor Malashenko. For the West: Josef Brada, Peter Reddaway, and Olin Robison. The moderator was James Douglas, Secretary of State of Vermont.

The hidden messages of advertising

(continued from page 1)

advertising's influence," Kilbourne said. But, according to her research and experience, the cumulative effect of the values imposed by the images that saturate our society is a formation of attitudes that directly determine our behavior. These images, she stressed, "surround us like the air we breathe" and dismissal of their significance is somewhat like trying to stop breathing. "One of my goals here tonight is to bring the unconscious messages of advertising out in the open because to do so lessens their power over us. . . What is unconscious is often what affects us most deeply."

The audience was invited to analyze the "mythological world" created by advertising, in which society is almost entirely white, completely heterosexual, free of handicapped people, and the nuclear family unit reigns supreme. The only persons who can be considered disabled in this world, she added humorously, are "the demented housewives pathologically obsessed with cleanliness."

Kilbourne considered that role and that of the sex object as the exclusive property of women in advertising and the media in general, roles which should be thought of when one sees the rising statistics of violence against women and the static state of women's economic situation. She cited as evidence the fact that the average college educated woman earns as much as the average white male high school dropout, and that woman still earn only 65¢ to every dollar men earn, she claimed. Still more alarming, she contended, was the continued feeling of contempt for women and qualities labeled as feminine, such as compassion, cooperation, empathy and sensitivity which have low priority in our society. "Men," she added, "are not only taught to seem invulnerable, dominant and in control, but are taught to despise those qualities labeled feminine within themselves, as well as people who do exhibit them."

After orienting the spectators to the logic of the world of advertising, she illustrated her presentation with slides that illuminated the values being discussed. Her first slide introduced the idea that we are surrounded by an ideal of feminine beauty that is unattainable and inhuman in its flawlessness. Failure to achieve this look is inevitable and causes needless personal frustration. Women, she claimed, are taught that their value lies in their ability to be sex objects and therefore must always appear to remain young.

Kilbourne observed that "the face becomes less and less real and more like a mask." She said this was a form of dehumanization that was also applied to the body when abstracted into an object or a thing in ads. This learned concept is one that she posits to be the cause of violence against women.

The logical result of this objectification, she continued, is its expansion to all other parts of the body, which results in shaping our "deepest most intimate relationships." Self esteem and relationships with others, she said, are based on these promoted ideals that depict sex "as a big game hunt" in which men emerge as the hunters and women appear as the prey or victims of domination. She saw this concept as a prohibitive to the formation of "authentic relationships" in our society and one which causes men to be unable to relate to real women.

Women must therefore face contempt, Kilbourne said, if they don't live up to advertising's prerequisites for acceptibility: youth, beauty, and extreme thinness. Kilbourne contends that young women's images of their own bodies become distorted by such potent and universal messages. She called the problem a "national obsession with thinness" that ruins many women's lives and is tragic in its internalization.

Kilbourne then shifted to advertising's treatment of the signs of age as the most pitiable of human maladies, one which Americans spent 10 billion dollars last year trying to reverse.

Advertisements' ultimate ideal for women, according to Kilbourne, is for them to look and act like little girls. Passivity, powerlessness and dependency on men are encouraged. Kilbourne points out that the result of this is the portrayal of children as sex objects, noting that child pornography has increased drastically in the past few years. Although such advertisements do not cause rape, in her opinion they tend to create a climate in which sick attitudes become normalized. "It is estimated that 1 in 4 girls and 1 in 10 boys are molested in childhood," she stated.

Kilbourne also argued that the young are victims of advertising's ability to trivialize movements for social change such as the women's liberation movement. Ads are designed to prey upon youths' desire for independence by equating it with marketable products. She mentioned the Virginia Slims ad campaign, "You've Come a Long Way Baby," as a prime example of the cooptation of the idea of women's liberations and its reduction to the "freedom" of choice to be addicted to nicotine.

In her closing remarks, Kilbourne emphasized that she is not advocating laws that would control or change the images we see in advertising, nor is she suggesting we simply replace disturbing images with positive ones. Rather she hopes that we as a society will "change the standards" from which our present attitudes come and become aware of the impact they have on our lives and how they "militate against the ability of men, women and children to lead authentic lives."

The college community's response to the lecture has been uniformly positive and appreciative of the issues raised. "It was an excellent presentation," Jim Boyle '90 said. "She (Kilbourne) brought some issues of primary importance into the fore, particularly about the young . . . It is indicative of society's past failure to have not positively altered attitudes toward newcomers and to have not liberated the consciousness of present members of society."

Sociology and Anthropology Professor Margaret Nelson felt that Kilbourne's thesis addressed "both the broader issues of sexism in society and the narrower issues of how advertising perpetuates and creates these problems."

Social rules: No changes, but more strict enforcement

by Jen Zeitvogel

There are no new social rules at Middlebury this year, but the old social rules are becoming more apparent. One reason for this is that the old rules are being enforced. Another reason is the dramatic change in the college community's social life.

With the state's move to a twenty-one year old drinking age just two years ago, Middlebury students began to shift their social center from downtown to the campus . The fraternities became the center of student social life with parties every weekend. When Brew's and The Rose Bud closed down, students came to rely heavily on fraternities for their entertainment. Whereas approximately only thirty fraternity parties were registered in 1986-87, over 100 were registered in 1987-88.

Not only did the social emphasis switch to the fraternities, but students now were beginning to go out later in the evening. They would start partying at twelve as opposed to nine.

"The switch [from downtown to the campus] was beneficial in a way," said Dean Lindholm, ". . .students began to diversify their activities. . .movie attendance went up, [and] MCAB-sponsored activities such as concerts, etc. were much better attended."

However, there is a down side to the switch back to campus and late night partying. The heavy emphasis on fraternities as the be all and end all of college social life has had a heavy toll. Right how, the fraternities are fighting for their right to exist. One thing that will determine whether or not they survive is their cost effectiveness.

"It's cost versus value," said Lindholm, ". . .the fraternities have no obligation to be the center of social life. This only adds to the heavy costs they have to shoulder."

Frank Kelley added, "any new 'social rules' have been enacted by the fraternities," to protect themselves.

The new 'rules' Kelley was referring to have been outlined in a letter from the IFC to the class of '92 asking freshmen to refrain from coming to the houses during social events. Another change has been from last year's open parties to invitation only status. When asked if this might divide the campus or create a sort of elitist or competitive atmosphere Lindholm replied, "Probably not. . .social groups already exist, such as the football crowd or the theater crowd. . .there's enough cross-fertilization [between fraternity and non-fraternity members] to counteract any negative effect."

The college has recognized its obligation to fill the gap and has taken the initiative by throwing six successful parties in two weeks. For those of us who remember past the heyday of the fraternity party, there was a lot to do then as there is now. Middlebury has successfully introduced the Undergraduate as a non-alcoholic alternative, not to mention the parties, films, cultural events that MCAB and other social organizations sponsor.

"We are changing the focus of the college. . .centralizing socializing. . . this is why the Student Center is so important. . .it will be a place for the students. . .we're hoping to break ground soon," said Lindholm.

Instead of ending as the tap is turned off at one A.M., school-sponsored parties are now allowed to run until two. Although there will be no beer, the band can still play and people can get in a last dance. However, even though an extra hour has been added, because of the emphasis on late night partying, the old rule, although ratified, still seems like a new regulation.

On the security side, Director of Public Safety Peter Chenevert reiterated that students must police themselves. "We don't have the staff to regulate parties. There will be patrols going around to check on complaints, etc., . . .It's to protect college interests as well as students."

Unregistered kegs, blatant drinking in public places, open containers outside, and service of alcohol to minors are the primary concern of security.

"There has been some restructuring in security," said Lindholm, "In the past, they weren't very good at enforcing the rules, but times have changed and capability of enforcement has gotten better."

One way that students police themselves is with college bartenders. These are students twenty-one years of age, trained in a college program, who tend bar at parties and take the responsibility held by a regular bartender.

"No one is telling anyone that they cannot drink," said Lindholm, ". . . maybe it's a matter of semantics but I'm not telling anyone whether or not to drink. . .I'm not passing a moral judgment. You have to be legal to drink in public spaces. Our only responsibility is to see that people don't abuse alcohol or be inconsiderate."

PARTY REGULATIONS

- No individual, group, or organization may take a keg of beer into a College dormitory. When an unauthorized keg is found, the tap and/or keg will be removed, and a fine of $25 must be paid before it is retrieved; the Deans will be notified and further disciplinary action may result.
- In the State of Vermont you can provide alcohol only to persons who can show proof that they were 18 years of age on or before June 30, 1986.
- Under Vermont law as well as College for the condition and behavior of their guests at a party and immediately thereafter. Hosts must also bear responsibility for serving only those of legal age.
- Consumption of alcoholic beverages out–of–doors or carrying an open container of alcoholic beverage out–of–doors on the Middlebury campus, including fraternity locations, is prohibited, except for registered outsider parties.
- All private parties at which alcoholic beverages are consumed must be registered with the Student Activities Office at least two days in advance.

Chipman Park residents oppose Art Center proposal

(continued from page 1)

Vermont Act 250 zoning regulations.

The general mood of Chipman Park is that the College is proceeding with its plans without taking into account the feelings of its neighbors. The College Administration, however, asserts that it does not want to offend the community, but that the only appeasement the residents would accept is a complete relocation of the proposed site of the complex.

"A great deal of planning and thought went into the [Chipman Park] community," said Vice President and Treasurer David Ginevan, "we've moved parking lots and changed where roads will be. We haven't presented things which aren't correct."

In addition, President Robison recently sent a cordial letter to all residents of Chipman Park which addressed some of the common factual misinformation shared by the community regarding height, square footage, and distance from the nearest neighbors.

Some residents of Chipman Park had believed that the Art Center, the College's most ambitious building project to date, would be taller than the Science Center. The building will be be 38 ft. tall, with a small portion, representing the concert hall, reaching 50 ft. in height, according to the letter. The Science Center is 91 feet tall, including the Science Library. The amount of room the building will occupy on the ground is 46, 616 square feet, not double that amount as some residents understood.

The letter also addressed the idea Chipman Park residents have that it would be easy and cost-free to move the site from between the Sigma Epsilon house and the Emma Willard house to between the Chi Psi house and the field house.

"The Board of Trustees, the Administration, and the faculty spent nearly two years. . . paying special attention to the merits of a wide variety of sites. The site we have chosen represents the collective judgement that it. . . best meets the needs of our program and our students," the letter stated.

In addition, changing the proposed location would involve moving the parking lot back to the site from which Chipman Park residents asked it to be moved last Spring.

Ultimately, the College has the last word on the construction of the Art Center and its locale, as long as it meets with local state and Act 250 zoning requirements.

"I can understand objections to the noise and dirt of blasting and construction," Ginevan said. However, he is adamant about the fact that Chipman Park, "can't say we can't build something here."

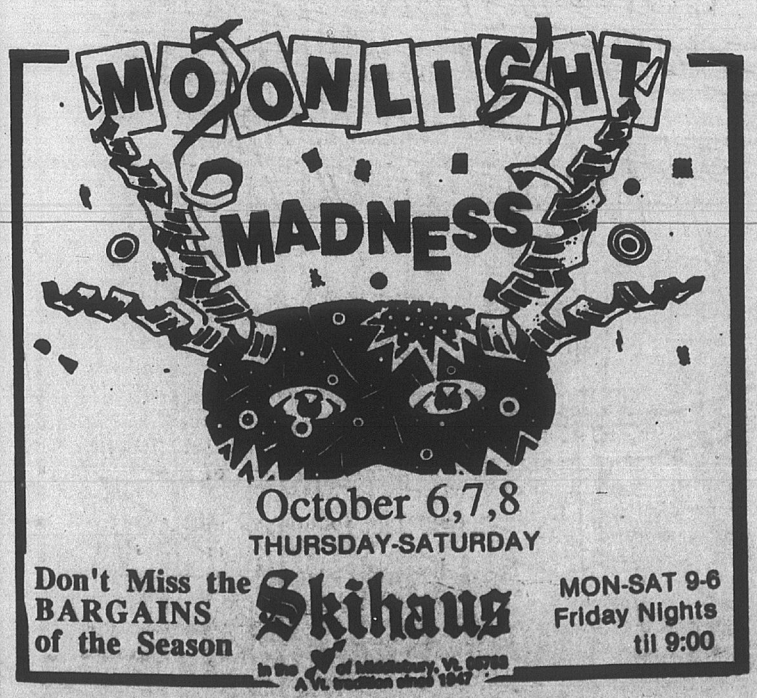
Dean of Students Karl Lindholm, referring to the Town Planning Commission meeting in early October, said, "we haven't lost, we're waiting."

"Waiting" is the key word here, considering there is another $14 million aspect to the construction project, which includes the building of the much anticipated Student Center. Moreover, the College is not at this point considering separating the two projects, a move which would cause further delays and cost more money.

The impasse between college and community seems to be a stalemate at this time, with both sides anxiously waiting the outcome of the Town Planning Commission meeting and the next Trustees meeting, both of which will be held early next month.

"We will do whatever is legal, whatever is honest, and whatever is proper to have the locale of the building moved," Dick Hubbard said.

The resolution is nowhere in sight, with one College official saying that the Administration will consider the sentiments of the Chipman Park residents, but that the location is not likely to be moved.



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FEATURES

JUST THINKING
On Education

By Steve Becker

Although I have little recollection of my first few years of education, I would be willing to wager that that particular time period yielded an essential conclusion. It was probably in those days that I recognized education as a system. Later when I learned of government and its various forms, I came to another conclusion: educational institutions are not democracies.

As a senior I have been entertaining a number of ideas about the future. The future is at best uncertain. What is certain is that the systems that I recognized when fighting for more nap time many years ago, are still intact. In corporations, in government, in education one will likely encounter mechanisms of beaurocracy that have been familiar since those early days.

In those nascent days of education many make decisions as to how to interact with the system. The system and it's many vestages is the provider of invaluable lessons. Perhaps the one I appreciate most, as the reality of making a living looms, is that it is not necessary to play within the system. Although one would hope that the rules of the game are established in the name of design, the reality is often quite different. If possible, it is not such a bad idea to skirt the tangle of beaurocracy.

As the presidential race unfolds it seems the candidates frequently address different issues. Within parties we see a disparity as to the composition of the party platform. This confusion makes decision making even more complex. I would be hard pressed to find a handful of contemporaries, baring poly-sci majors, that could accurately express the views of either party. Direction in the political sphere is not easy to pinpoint. Whether the individual has any say in that direction is even more difficult to say. The reality is that politics is another confused system, and like any system it provides choices.

Education at the college level is a system. The choices it provides and the lessons it conveys are much the same as in elementary school.

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Two alumni start a global expedition

By Tom Louderback

A small attic office in Middlebury is the world headquarters for the Meridian Expedition, a Soviet-American circumpolar, human powered expedition. Two Middlebury graduates, Erik Schmidt '87 and Bram Klepper '87, are currently organizing the expedition. The trip, starting on Jan. 1, 1990, will take about two years to complete.

Their goal is to travel with another American and three Soviets from the Cape of Good Hope in South Africa to Cape Horn. Using solely human volition, they will bike up through Africa, the Middle East, and the Soviet Union. The expedition team will then ski across the Arctic polar cap and bike into the United States, Central America, and finally South America. Cape Horn, the most southern point in the Western hemisphere, will be reached by sea kayak.

The members are well equipped to undertake this journey. As well as being an experienced ski guide, Erik was a member of the US Nordic Ski Team. Bram, the former captain of the Middlebury Cross- Country Running Team, canoed the entire Mississippi River alone, and spent time in the Arctic region solo camping and skiing. The third American and the three Soviets will undoubtedly have equal experience.

Only two other expeditions have transsected the entire Arctic region. This expedition will be the first of its kind to cross the Arctic from continent to continent.

The most difficult parts of the journey will be the Arctic Ice Cap and the Sahara. In addition to the dangers of typical desert travel, the Sahara is crawling with deadly scorpions.

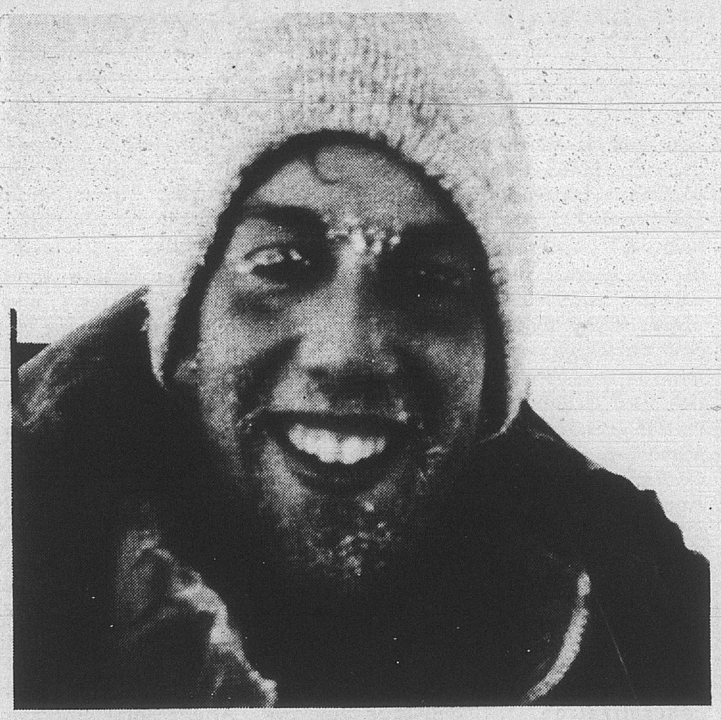
The Arctic holds equally threatening obstacles. Not only will the winter conditions be extreme, but the supplies will be difficult to replenish. "We will probably have an air drop every ten days or so." Harsh storms could potentially throw them off course, thereby delaying the air drops. Polar bears also pose a threat. Bram said, "When I was there, I had a 12 gauge shotgun for protection. When I asked the Inuit Eskimos if they thought that would be enough to stop a Polar Bear, they said no, but at least I wouldn't damage their pelts."

Except when they cross the Arctic, the expedition will have a support team with them . It will include two support vehicles, a doctor, a driver, and mechanics. Across the Arctic, the team will pull sleds geared with equipment, food, fuel, medical supplies, and a radio telephone.

The idea for the expedition hatched when Erik and Bram were seniors at Middlebury. Neither man was attracted to a job on Wall Street or to an education in graduate school. They wanted to do something of greater significance. As Erik said, their motivation was "World Peace." They hope to foster "cooperation, communication, and understanding between the super powers", through showing all nations that peace and understanding are attainable worldwide. Because of the global scope of the expedition, they also hope to bring to light other global issues. "We hope to demonstrate," Erik and Bram write, "that there are no isolated problems in today's world. One country's environmental crisis is related to another's military insurgency, and both are related to a third's food shortage."

Before embarking on the expedition, diplomatic immunity must be granted. Many of the countries they pass are currently involved in warfare of some kind, be it South African raids on neighboring countries or civil and political war in the Middle East and Central America. This warfare poses a serious threat to the completion of the expedition.

The Soviet Union, however, is less of a problem than they had anticipated. Through Glasnost, the Soviets have been more open to expeditions through their country. Moreover, a joint Soviet - American expedition offers the Soviets "better relations with the west and favorable publicity throughout the world". President Robison, among others, has been an instrumental force in these negotiations.



Bram Klepper, Co—Founder of the Meridian Expedition

Financially, Erik and Bram are positive about reaching their goal of two million dollars. During these preliminary phases, the men hope to receive grants and donations from various private sources and foundations. Currently, it seems that their equipment will be donated by the companies in return for promotional consideration. For the trip itself, the non-profit expedition is looking toward companies such as Dannon Yogurt and McDonalds for sponsership.

The team suggests that the publicity of such an expedition is a sound investment. A film clip of Erik Schmidt wearing a Dannon Yogurt t-shirt, cycling through Lebanon, and saying,"I sure could go for a Big Mac right now", is good advertising. In addition, with the Soviet Union just beginning to open up to western corporations, the American corporations have a unique opportunity "to generate exposure and goodwill in the Soviet Union ", says Bram.

The Meridian Expedition has the potential to accomplish its objectives. With the help of their "New Age executive manager" Hilary Lamonte, Erik and Bram are suprisingly well organized. Erik and Bram expect widespread media coverage through such groups as the National Geographic Foundation and their various corporate sponsors. They alsc hope to have press conferences in each of the countries through which they pass. With enough exposure, their message can potentially have a lasting effect.

After the expedition, they hope to make a documentary film addressing the expedition itself and the "problems facing the world they saw".

The Funky Little Food Store on the Corner

By Charlotte Bergmans

The Middlebury Natural Food Co—op, that "funky little food store on the corner," is struggling in its attempt to accomodate the burgeoning growth in sales. This struggle is a result of a decrease in commitment to the underlying cooperative principles on which the store is built.

The cooperative began in the 1970's as a means of purchasing alternative sources of food for Middlebury residents and college students. Meetings at someone's home became more regular as the group grew, until eventually a store was opened on Seymour Street in 1979.

A cooperative is a mutually owned business. Its basic principle is one of mutual cooperation in its maintenance. In return for a specific amount of volunteer hours at the store and a small membership fee, the membership program at the Middlebury Food Co—op allows a member to entertain either a 10% or 20% discount. The Co—op relies on this volunteer labor for its survival. It is also possible to purchase food as a non-member at the price marked.

Membership requires a degree of commitment. The member is expected to work for a required number of hours. But the MNFC is now struggling with a lack of commitment on behalf of the present membership and with an ever-increasing number of sales to non—members. Without members, the Co—op is facing hard times. The initial appeal and effectiveness of its principles is being undermined.

The Middlebury student members do not appear to be directly responsible for this decline. According to Brenda, the acting bookkeeper, the commitment on behalf of college students is "really good". Brenda continues, "They are very good about fulfilling their volunteer hours".

According to the Co—op, student membership is currently at the highest level ever recorded. Students have always shopped there, but this year at least 50 students are members. The majority of these students are 20% members, which requires 2-4 hours of work per week and a $12 initial membership fee. Brenda did note that the rise in student membership is not in proportion with the nonstudent membership. When asked why she thought student interest was up, Brenda was not quite sure.

One reason could be dissatisfaction with school food. This answer, however, is probably not the most likely . The amount of members seems to correlate relatively closely with the amount of students living off-campus this year. A more positive speculation may be that "more health conscious" students have discovered the "funky little store on the corner".

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Trying to make sense of the sixties through the eyes of Bob Buckeye

By Leslie Humphries

"On the floor I am more at ease. I feel nearer, more part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting," Jackson Pollack said of his unusual method of drip painting, in 1947. Indeed, when dispatched by my intrepid features editor to check out this "Sixties thing in the lobby of the library" (my own terminology) , I found myself crosslegged on the floor, nosed pressed against the glass, completely engrossed. Apparently this is exactly the effect Bob Buckeye, curator of Starr Library's Special Collection, wanted to induce. He says he DIDN'T want viewers to be able to "stand back and make sense" of the whole thing in one sweeping, sensationalized, romanticized generalization. Buckeye purposefully presented his information in bits and pieces to force us to think about every controversial event that happened here in 1968 as an important, factual occurence in itself.

In his introduction to the exhibit, Buckeye writes: "For those of us who found our lives shocked and buffeted by the Sixties, the current beatification of that decade is disturbing"... "To see it as nostalgia is even worse, sleazy". So, if you do go to see it, you shouldn't expect another garish psychedelic billboard depicting glassy-eyed flower youth- it's a newspaper format: a collage of twenty-year-old Campus clippings, Kaleidoscope excerpts, and outtakes from a compilation of student publications and radical journals called Movement Towards A New America. Also included is a segment of the Strawberry Statement, alternately reproduced in small and large eye-grabbing print throughout the central free—standing panels. Each panel has an overall theme, such as racism, feminism, the Vietnam War, or the educational system.

These old Campus articles are fascinating: they tell of teach—ins, sit—ins, "Mobilization for Peace" polls that expose Midd students' alarm at the escalating Vietnam tragedy, protests, demonstrations, discrimination, and disdain for curfews and parietals. Interspersed among the news reports are album covers and ads for local businesses, because Buckeye wanted to give a feeling of the genuine experience it was to be on this campus twenty years ago, along with giving the facts. In another case are some of the books they read "way back when", which, along with the music, are just as important to consider as the articles. These artists, of whom Dylan is perhaps one of the best examples, wrote about "what we stood for", says Buckeye. At one point, Buckeye even considered having a tape continuously playing in the lobby.

It is difficult in these yuppie, greedy, jaded Eighties here at Middlebury to try and fathom the spirit of the Sixties. In an article for the Vanguard Press on the Buckeye exhibit, Dwight Garner comments, "Poke your finger deeper into the loaf [of our student body] and you'll manage to find shadowy pockets of artists"..."and a few tentative radicals who come to bloom like fragile perennials, only to be benignly trampled under the collective loafers". Contrast this army of complacent loafers with the community of young students who swore to "Love One Another," and you begin to have a sense of the alien world that left its newspaper clippings behind, like "subversive wallpaper", Garner says, on the walls of our library. "We were more naive then, but our impulses were right," was one of the final points Buckeye made in our interview. Do you agree? Disagree? Put on your loafers and go see for yourself.

Display in library *(Photo by Rich Compson)*

The Middlebury students' palate is one that's hard to please

By Hilary Eidinoff

College food has traditionally been the butt of many jokes. Middlebury's food is no exception. Students remark that "the meat is still breathing" or ask to borrow a fork for the soup. Yet, many of these students take the food service, and its white-capped workers, for granted.

The image of institutional food is one of three challenges that Ted Mayer, The Director of Dining Services at Middlebury, must face. The second problem is the low number of employees, and the third is food waste.

Mr. Mayer is in charge of all food operations. This service includes Proctor, the SDUs, the Crest Room, The Undergraduate, the Snow Bowl, the golf course, Le Chateau, functions at Bread Loaf and all other catered events.

Despite the numerous student and town employees, the food service is greatly understaffed for its size. The small staff is the cause of many of the delays and complaints in the dining halls. There are simply not enough people to both serve and restock the food.

The food service has used phone-mail to answer this challenge. Middlebury students were called forth to work for "humanity" through "working for the Middlebury College dining halls". Additional pleas for help have been posted on advertisements on campus.

Concerning the quality of the food, Mayer is optimistic. "We are continually trying to upgrade the menu with fresher vegetables, better menus, and improved cooking techniques. We are trying to be more in tune with the students' tastes."

But the students palate is a hard one to please. Dan Romani, a student supervisor at Freeman, believes the food was better at the start of the year , especially during the freshman orientation week. "My problem here is that they try to cook gourmet meals. Who needs them? If you can't cook the basics don't try fancy dishes." However, Lisbeth Strimple disagrees. For her, the food has improved.

In order to answer the diverse needs of the students, communication must be maintained. The Student Food Council helps in this process. It keeps the lines of communication open between the students and the dining services and is presently discussing plans for a variety of dining experiences in each of the dining halls.

In terms of communicating nutritional needs, the food service has also made a substantial effort. This effort goes beyond the posting of the caffeine levels in assorted beverages, though that effort certainly has not gone unnoticed by senior theses writers. The food service has appointed a resident dietitian and nutritionist, Sylvia Geiger Martin. She is responsible for the calorie counts on the menu and is available for diet counseling.

The third issue, food waste, is one which still needs to be addressed . Mr. Mayer states:"Food waste is a problem. People don't want to be hassled. The tendency is to take more than they can eat." Due to the limited funds allotted to the food services, the waste of food is also a waste of money. This money could be spent on better meals. However, responsiblity for the amount of food wasted lays in the student body, not in the food service.

As it stands, the food system does have many positive features. For Ted Mayer, the most positive is the relationship between the students and the food service employees. He points to the first week of football practice when the Middlebury College football team brought flowers to Nancy, one of the servers in Lower Proctor. "This kind of positive relationship is the best part of the system."

Afterall, perhaps there is validity to the saying: "A way to a man's heart is through his stomach".

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Chris Wood '88 responds to the apparent dearth of tutoring services

By Dorothea Herrey

Are you having trouble completing your homework assignments? Have you received poor grades on papers you spent hours writing, or failed exams for which you studied? If so, do you know where to seek help? Middlebury's apparent dearth of tutoring facilities has troubled those students who are intellectually apt, but who lack the preparation necessary to succeed in an academically intense atmosphere.

Last year, Chris Wood '88 went to the deans in search of academic aid for two friends he had known as a Junior Counselor. While he found that Middlebury was beginning a tutoring program, he could see that input was needed, and he began to get involved with the developments. When Dean Mathis suggested he come back as an RHA and continue to help with the system, he readily accepted.

Wood is currently working with the College's peer tutoring program, which is located in (and considered a part of) the Student Employment and Volunteer Services Office. Students must go through this office in order to find a tutor. "We're trying to build up the program," said Wood. "We want to take pressure off students in need, to expand it beyond just one-on-one tutoring."

Initiated by Deans Emerson, Lindholm, Ardister, former Dean Wonnacott, and Student Employment coordinator Tiffany Sargent, the idea is to develop an "Academic Resource Center" at Middlebury—a physical, central place where students can go for help or to study, as they do at Dartmouth and Tufts.

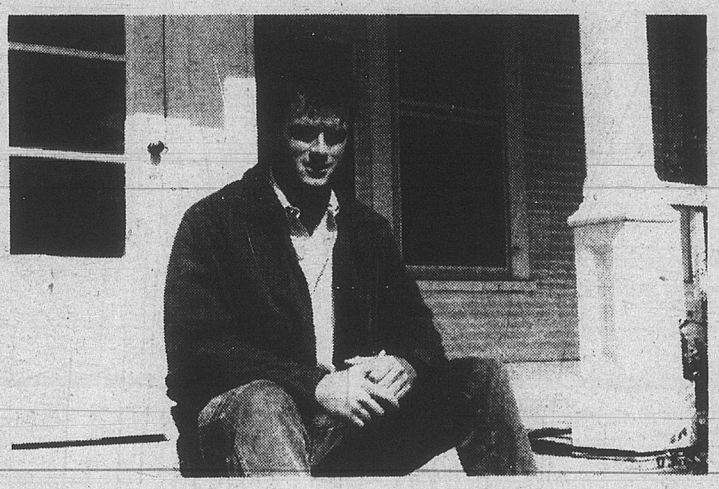
The most immediate plan is for a "drop-in" tutoring service on campus, where Teaching Assistants from different academic departments would be present at certain times each week; for example, an Economics TA would be there Wednesdays from 7-10, while Thursday evenings would be Biology night; Tuesdays, English night. Wood pointed out that the Physics and Chemistry departments already use this system; as for other subjects, "It's in the works".

Wood must find out the details of each department's tutoring system before he can develop a school—wide one. "Once we have information, we can streamline a program in conjunction with the different departments," he explained. The idea is not to supplement lectures, classes, or professor's office hours, but rather to help clarify and explain problems, and point students in the right direction. "Maybe we can get interaction among students from the same departments who can work the problems out without the tutors," he added.

The plan is likely to be realized quite soon, for the Black Student Union has agreed to let the program take place in its library in Adirondack House. Wood hopes to have a computer installed also, for the benefit of those who need help with computer or word-processing problems.

At the moment, students have access to an informal type of tutoring program run by Wood. Initially created for athletes, it is now available to all on Monday, Wednesday and Thursday nights from 8-10:30 in Monroe Faculty Lounge. Two proctors are present to guide students, and small discussion groups can meet in the four smaller classrooms surrounding the lounge.

Why is Wood so dedicated? "At one point in my time here, a dean mentioned that there was a fairly high turnover rate at Middlebury, especially among minority students. Too often, exceptional students from rural or obscure areas are not adequately prepared to handle this school, and cannot deal with it. Middlebury needs to remain diverse--and increase diversity. If we can't help different people with different needs, we're kind of failing as a college. An Academic Resource Center would address that need and help those students."



Chris Wood, Head of Tutors (photo by Beth Lasell)

(continued from page 5)

Education at Middlebury college is not a democracy. It is not clear where our school is headed. Whether the cognescenti is concerned with creating a collegiate experience or strictly an atmosphere conducive to the pursuit is unknown.

What is known is that the system that attempts these decisions does not by and large have any association with the student body. For the most part it is a system replete with the same inefficencies that plague every limb of beaurocracy. I am not a student at Middlebury Democratic College. I would like to be able to affect change, but the truth is change of this magnitude, regarding the direction of this institution, does not occur on the student level. What does occur is frustration with systems, a feeling that has allowed me to realize that perhaps the best way to beat an inneficient system is to avoid it.

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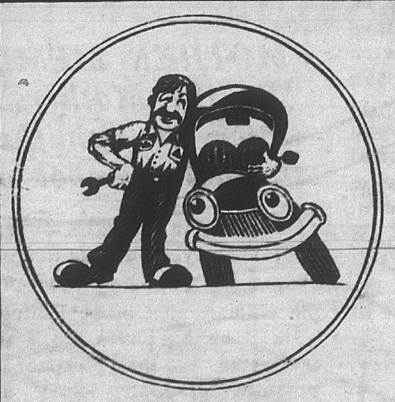
THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE

A LONG AGO, CAMPUS SECURITY WAS IN SAD SHAPE...
HEY! I CAN'T HELP IT IF NOBODY TOLD ME ABOUT ZACCARO!
BUT I DID TELL YOU!
YOU'RE FIRED! AND JUST FOR THAT, YOU'RE NOT INVITED TO MY TAG SALE!
OFFICERS MOSTLY TICKETED CARS. THEY ALSO TICKETED CARS. AND THEN, THEY TICKETED CARS.
SAAB
YEP! IT'S A FIRE!
SEVERAL YEARS AGO, A FIRE OF SIGNIFICANT SIZE WAS REPORTED FROM HILLCREST. SECURITY AMBLED ON UP AND VERIFIED IT.
THIS WAS TYPICAL.
BUT THAT WAS THEN.
NOW, A NEW DIRECTOR, PETE CHENEVERT, HAS ARRIVED.
I'M GOING TO CLEAN UP THIS MERE TOWN.
AND CLEAN UP HE IS. SECURITY HAS A NEW BLUE LOOK, AND THE OFFICERS' NEW UNIFORMS ARE GIVING THEM A NEW IMAGE. THEY'RE TAKING CLASSES AND GOING THROUGH TRAINING.
BLUE JEANS
BLUE SWEATERS
MRS. PAINE
BLUE COUNTER
(CPR TRAINING)
NEW GRAY UNIFORMS
(LIVE!)
WE'RE SERIOUS! THIS IS GREAT!
(WE MEAN IT--SECURITY DESERVES OUR SUPPORT AND PRAISE.)
BUT
ALL THESE CHANGES LEAD TO AN EQUATION WHICH YIELDS AN INTERESTING RESULT:
AN EQUITABLE AND FAIR CAMPUS SECURITY DEPARTMENT
A COMMON ATTITUDE PROBLEM AT MIDDLEBURY
I'M PAYING $18,000 AN' I WANNA PARK WHERE IT'S CONVENIENT!
A PARKING LOT THAT'S CONVENIENT FOR RESIDENTS OF STEWART, MCEBURN, GIFFORD, FOREST, HILLCREST, LOMMEN, & HILLCREST, PEARSONS, MILLIKEN, HADLEY, LANG and KELLY
'A' LOT.
NO SPACES. EVER.
SOME TRIED TO BUCK THE SYSTEM BY CREATING THEIR OWN SPACES. THE TOWN TOW TRUCKS HAD A FIELD DAY.
HEADS!
TAILS!
THEY'RE BUDDING A COW TO SEE WHO TOWS MY CAR!
WE'RE CONFIDENT THERE WILL BE A CEASELESS BATTLE TO BUCK THE SYSTEM.
• GET YOUR FRIEND TO HOLD YOUR SPACE.
VOOM
EQ
BOOKS for SALE MA 2.13 I Am a wood Thrush
Parking Space for sale CHEAP Chris, X4242
• GOT A GOOD, CONVENIENT SPACE? DON'T RISK LOSING IT. DON'T USE YOUR CAR— EVER AGAIN.
SAAB
TIP: BEAT THE SYSTEM BY USING 'B' LOT BEHIND JOHNSON. GET THE LAST LAUGH ON YOUR LAZY FRIENDS.
A FINAL NOTE, ONE WHICH HAS NOTHING TO DO WITH PARKING:
CHARLIE BROWN IS NOW A WAITER AT MISTER UP'S. ASK FOR HIM BY NAME.
NEXT WEEK: OLIN VISITS THE HEALTH CENTER

PLEASE SUPPORT
CROP WALK
We encourage you to participate in the Crop Walk on Sunday Oct. 2nd. We'll also put our money where our mouth is, by making $10 pledges to the first three Middlebury student walkers who contact us.
We salute all those who make Crop Walk such a success.
THE COLLEGE STORE
PROCTOR HALL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ARTS

Guan Long Cao: Reconciling East and West

by Sairey Leone

In the autumn of 1987 Guan Long Cao, a former freelance writer and native of Shanghai, China, left his homeland to pursue a major in American Literature here at Middlebury. Now, approximately a year later,Guan Long has received formidable local and distant recognition for his highly ethereal and sensual sculptures. After his arrival Guan Long began to feel that his grasp of the English language was inadequate for the ideas he wished to express, so he turned to the world of visual art as a channel for self-expression. After only one year of sculpting, Guan Long's first set of sculptures has been approved for the covers of a postcard collection published by Pomegranate Publications, based in California.

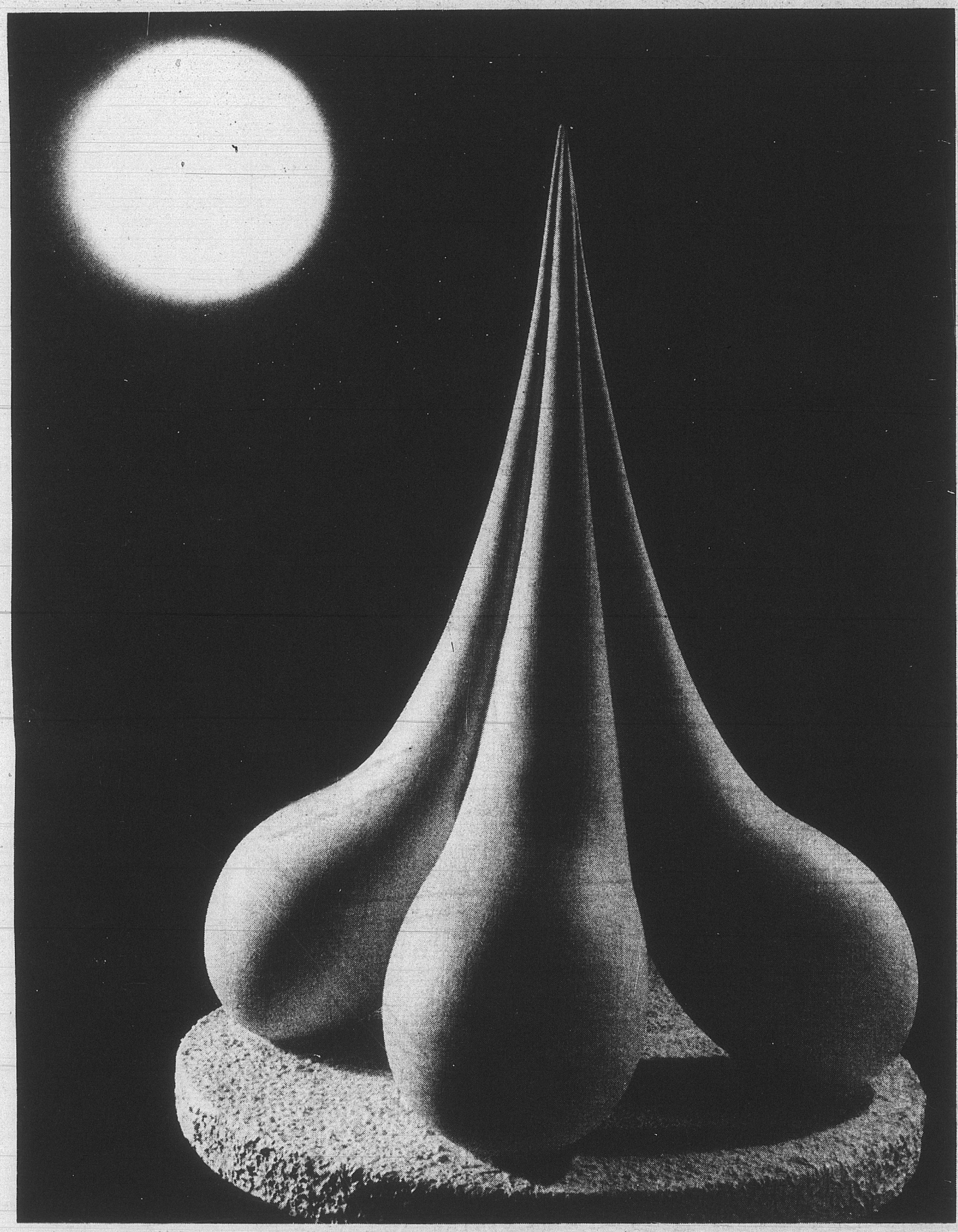
Guan Long remains unaffected by such quick recognition. Last winter Guan Long had a photographic serial published in the Addison Independent entitled "Winter Scenes." The photographic essay was complete with captions from Guan Long's unique Far-Eastern viewpoint.

"...shocked and thrilled at the 'spirit of exploration,' explosiveness, and aggressiveness represented in the work of his fellow Middlebury art students."

Guan Long is humbly pleased and surprised at the recognition his artwork has received. The personal recognition involved is nothing more than a by-product of the desire to have his art circulated. Guan Long's purpose in sharing his works is to impart the philosophies represented in the sculptures.

Guan Long dreams to express a holistic view of human civilization, to incorporate the classical and aesthetic approach of the Chinese with the more diverse technological Western Art. Guan Long feels that history has an isolating effect on people. As an Asian living in the United States he wants to "fill the gap" between the differing Eastern and Western philosophies. He would like to portray, through his art, the world as an entirety, without detailed classification. In ancient Chinese philosophy, Guan Long explains, everything is a continuation, "a turning all around." He illustrates this philosophy with the statement "One can say he is growing day by day, or dying day by day." Guan long adheres to these holistic philosophies.

Art, Guan Long feels, is "an integral body." The only difference between literature, music, or visual art, is the medium which the artist uses. Each artist must be loyal to his inspiration and his conscience, he stresses. It is not for the artist to decide whether his work is good or not, he must portray exactly what he feels and turn a deaf ear to critical acclaim. A true artist must be committed to his personal inspiration above all.



(photo by Guan Long Cao)

MOTHER MEMORIAL (Plaster for bronze, 70 cm high, ©1988 Guanlong Cao) "To the Mothers all of the world. Their breasts, white, black, yellow or red which nourish the human beings from past to the present and to the future, are the holy symbol of the ultimate, heavenly love."

Guan Long in his next three years at Middlebury would like to create at least ten sculptures a year with the ultimate goal of publishing a book of his sculptures. He is also interested in the prospect of pursuing graduate school and expressed a hope that Middlebury would create such a program in the next few years.

Guan is a Middlebury enthusiast. He has been shocked and thrilled at the "spirit of exploration," explosiveness, and aggressiveness represented in the work of his fellow Middlebury art students. Working with such bold and innovative spirits has greatly enlightened him. Guan Long feels that perhaps Chinese students have had better "basic training" in education than U.S. students. It saddens him, however, that the imagination of the Chinese youth is greatly hampered by the Art of Socialist Realism. He expresses hope that with the "Open Door Policy" with the Western world things may change and that the "wild imaginings of youth" may not be prevented from expression or branded "spiritual pollution."

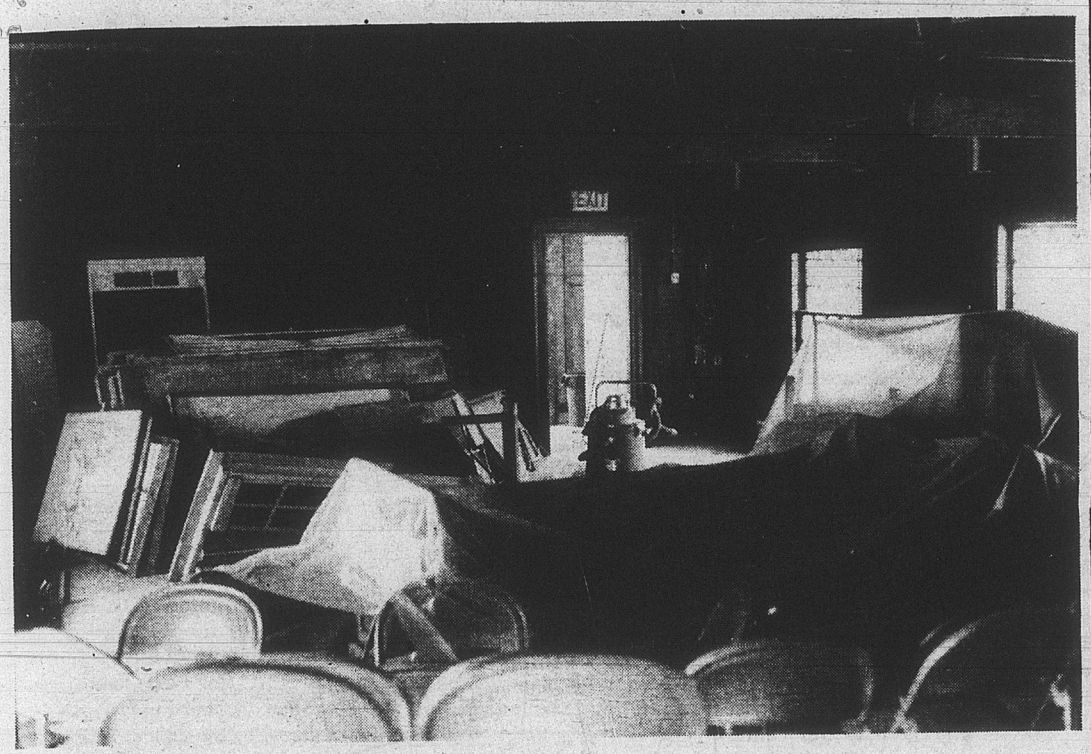
"...hope that with the 'Open Door Policy' with the Western world things may change

Guan Long is grateful for the opportunities offered him here at Middlebury. The support of the sculpting professor, Eric Nelson, the supplies so willingly provided, the tolerance of his neighbors in Fletcher for the "great mess" he makes when working, and the financial support of the school are all responsible for enabling him to so readily practice his art.

His return to China and his reunion with this wife and eleven year old son will most likely not occur for another six or seven years. Guan Long says he uses his occasional loneliness as a vehicle for self-exploration and introspection, an opportunity he would not have if his family were here with him.

Guan Long has two pieces of advice for an artist seeking inspiration. The first piece of advice is to relax, take time out from daily stress, and release one's mind into a void. His second suggestion is to relax the rigid and established rhetoric of "reason and result," in one's mind and to re-mix reality.

HEPBURN ZOO AWAITS A NEW SEASON



...in progress

(photo by Beth Lasell)

by Eric Winick

Currently, the Hepburn Zoo space is a winter wonderland, a fine white powder covering the risers, furniture, and lighting instuments left over from the spring. However, with the Hepburn Hall renovations nearing completion, Middlebury's studio theater space will soon embark on one of its most fascinating seasons to date. The Zoo space has been invaluable since its inception less than a decade ago, and its flexibility can be seen in the variety of shows over the past two years: from Daphne Gil's mesmerizing *Glengarry Glen Ross*, David Mamet's study of corruption and real estate, to last spring's *The Corner Bar's My Lover Since You Ran Out On Me*, Jason Rosenbaum's 700 project that featured Tom Meyer's lovingly rendered Midwestern bar set.

This fall, the variety is no less diverse, the shows no less challenging. The season begins with *Win, Lose, Draw* by Mary Gallagher and Ara Watson, two one-act plays concerning motherhood, obsessions, and marriage, to be featured as part of the week-long Celebration of Women in the Performing Arts. Tamara Taylor and Natalya Baldyga will be presenting these plays as their theater 500 projects, to be performed October 12-15 at 8:00 p.m. in the Zoo, with two shows October 14.

Theater professor Richard Romagnoli returns to directing with his seond John Patrick Shanley presentation, *...the dreamer examines his pillow*, starring B. St. John Schofield and seniors Annette Toutonghi and Matthew Longman. Romagnoli devotees with recall 1987's *Welcome to the Moon (and others)*, three Shanley one-acts presented in conjunction with Spring Repertory. Shanley, who recently won the Best Screenplay Oscar for Moonstruck, has written a moving tale of longing, pain, and redemption, and ... *dreamer* will be examined October 26-29 at 8:00 p.m. in the Zoo, with shows at 6 & 9 on October 29.

Finally, William Mastrosimone's study of attempted rape and the burden of proof, *Extremities*, will be presented November 4-6 at 8 in the Zoo, with two shows November 6 at 4 & 8 p.m. Junior Phoebe Wood, acting her 500 project, plays the victim, with sophomores Chris Duva and Andrea Schaefer, and junior Paige Walker in supporting roles.

Other Zoo projects rumored to be in the works: Middlebury Radio Theater makes a triumphant return to the WRMC airwaves on Thursday evenings, 6:30-7 p.m. As usual, student written and acted work will be presented, with "An Evening at Mystery Theater" and other serials under development...Zoo director Eric Winick has set his sights on a Middlebury Improv Comedy Troupe, to be formed this spring, under the guise of the Hepburn Zoo Crew. Spring brings more 500 and 700 projects, tentatively those of seniors Solange Weinberger, Annette Toutonghi, juniors Brad Wiss and Paige Walker... finally, rumor has it that English professor/Mozart fanatic Robert Pack will be staging a full scale, multi-media production of *Don Giovanni* in the Zoo sometime around the end of April (Zoo technical head Tom Meyer was unavailable for comment).

Vermont Happenings

Fri., September 30

Reggae Dance Party '88 w/ The Taxi Connection: Sly & Robbie and the Taxi Gang,8pm,Burlington Memorial Aud. Info : 86–Flynn

The African Queen, 7 & 9 30 pm, Dana Aud,$1.50 w/ I.D. or $2.50

David Parsons Dance Co., 8 pm, $7/3 student, Wright Theatre

Sat., October 1

"Women of the Avant-Garde", Twilight Hall The Films of Marjorie Keller, 2 pm, 7: 30 pm, Twilight Hall

New Black Eagle Jazz Band, "8 pm, $7/3 student, Mead Chapel

Master Dance Class w/ Parsons Dance Co., sign-up call ext. 5245, McCullough Dance Studio

Monday, October 3

Women and Film Video, "Waterloo Bridge", 7:30 pm Twilight Hall

Trouble in Paradise, 7:30 pm, Dana Aud., $1.50 w/ I/D or $2.50

Tuesday, October 4

Genre Film, "After Hours", 2 pm, Dana Aud.

Piano Recital, Yona Yellin, St.Paul's, Burlington, 12 pm, admission free, info: 864-0471

Wed., October 5

Women and Film Video, "Letter from an Unknown Woman", 7:30 pm, Twilight Hall

The Philadelphia Story, 7:30 pm, Dana Aud.

Romeo and Juliet , Ballet,Flynn Theatre, Burlington. 8 pm, Info: 86–Flynn

Thurs., October 6

John Hamilton Fulton Memorial Lecture, "To Change Europe? The first Chinese in France, 1680-1735" presented by Jonathan D. Spence, Yale Univ., 4:15 pm, Dana Aud.

Friday, October 7

High Noon, 7& 9:30 pm, Dana Aud., $1.50 w/I.D or $2.50

The St. Matthew Passion, New England Bach Festival, 6:30 pm, Ira Allen Chapel, UVM, Info: 656-4455

"And Billy Makes Three", 8 pm, St. Johnsbury Academy, St. Johnsbury, Info: 748-2600

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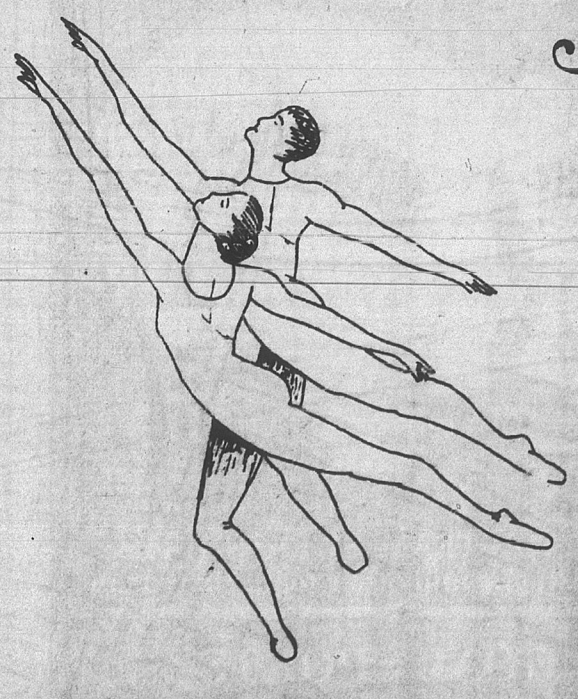
Date: Tuesday, October 4, 1988

Time: 11:00 a.m. and 2:00 p.m.

Place: see Career Placement Office



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Instazine from the Demon Pits of Hell

RAPID FIRE
MAGAZINE
BEANO'S WILD
GUITAR LICKS
When it comes to playing guitar in Vermont, the wildest one must be the local one, Beano. Years of trashing axes has led him
con't P.2
IN THIS ISSUE!
Poster War by Lou Simpson
RFM Top 10 radio programs
RFM Top songs of the month
Joshua Whalen on Brian Wilson
GSX1100F Katana- Locomotive power
Band Contest Index
Bob "Beano" Parker

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RD#2
Box 3370
Bristol, VT

by Keith Fagan

Rapid Fire, allegedly Vermont's first and only punk magazine, is written, edited and published by one thirty-four year old Paul "Rat Dog" Allison of Starksborough, Vermont. *Rapid Fire* is a rural example of the homemade 'instazine' trend which ripped through the metropolitan northeast with the dawn of the local punk/hardcore complex in the early Eighties.

The movement tailed out when Minor Threat crashed and violent energy bands like T.S.O.L. (True Sounds of Liberty) turned chameleon-like to become 'experimental bands' (SOLD OUT) in the mid Eighties. But a savior was in sight as the primeval sounds of Speed Metal rose like the Phoenix bird from the ashes of post punk.

Due to the national mass consumption of Speed Metal from Anthrax, Megadeath, Metallica, etc. the instazines again surged in popularity — or at least in abundance. The new generation of homemades feature a few slick publications like *Nuclearzine* from Middletown, CT and *Tourist Trap* from Newport, R.I., as well as old standbys like *Thrasher* from somewhere in Nebraska?

Most of these zines are extremely provincial and cater almost exclusively to the local baby boomer generation of skate rat. The zines feature residual punk/hardcore eulogies, local skate news, views, and reviews with a heavy emphasis on metal. Quality of writing and graphics varies from publication to publication with most zines relying on primitive typesetting and layout techniques, utilizing a photocopies for mass production.

Rapid Fire lies in the demon pits of the great abyss in terms of quality of graphics and writing. Issue one volume one first appeared in local record stores (it says July on the front cover) but the distributional infrastructure was such that it came to Middlebury in late September — better never than late. On the other hand, Rat Dog's assertion that "Vermont is dying for a good music magazine" is totally thrash.

Issue one was sixteen pages long but featured only a single article written by Allison — a review of a recent concert by Vermont's pseudo thrash band the Wards. The column featured such literary gems as "The Wards opened up fast and Tea shocked the crowd when he freely moved from left to right." The other fifteen pages consisted of poorly mimeographed selections from the *New York Times*, the *Boston Globe*, *Newsweek*, and assorted record/tape advertisements.

Issue two volume two was a Tolstoy or Yeats compared to issue one — but like the 5th century monk/historian Isadore de Seville said "comparisons are odious." Rat Dog masochistically mimeographed a damning review of issue one, written by one-time Campus editor Dwight Garner and published in the Addison Independent, onto the cover page of issue two — points for Rat Dog. The remainder of issue two featured Lettermanesque RFM Top Ten lists for albums, radio shows, etc. and then degenerated into the usual violation of copyright laws.

Though *Rapid Fire* is thin on content, has poor graphics, and is handicapped by Rat Dog's haphazardly mediocre writing style (which compares favorably to my own) RFM responded to the criticism in the intial review and holds out the tantalizing prospect of improvement. Additionally it was a hardcore attempt, however clumsy, to upset what some see as the nauseating homogeneity of Vermont rurality.

Ferg Gives *Crowded House* a 97

by Sean Ferguson

This summer, nearly everyone found themselves (at least once) listening to the radio. I know that in my case, I was either listening to Metallica or Kool Moe Dee and there was very little else by way of experimental radio that allowed for me to at least enjoy, let alone understand, what I was listening to. So, right near the beginning of August, when the local pop-funk station finally conceded to play something that sounded something less than a Hammond Organ that was left on too long, they played... Crowded House.

Who? Crowded House! Sure, the boffo stations finally hit on the one band that epitomizes (whew... big word) the phrase cross-over. They burst on the scene about 15 months ago, but for those music trivia gods, the name Split Enz rings a bell.

Crowded House's second effort, Temple of Low Men, is possibly one of the finest albums to come out over the summer months. Blending the age-old sound of the 'Enz' with the greater diversified sound of pseudo pop, the 'House' has achieved a real treat. Their first single, "Better Be Home Soon," is a ballad that, although it appears to be rather possessive, is actually a rather sensitive look at a paranoid relationship. Lead singer Neil Finn uses all of his rather extensive vocal capabilities, especially on the tune "When You Come." The two other ballads on the album, "Love This Life" and "Into Temptation," are just... well... terrific.

Crowded House gets help from ex-Split Enz lead vocalist and brother to Neil Finn, Tim Finn on the rest of the album. "Kill Eye" is a bashing tune that belies the feeling of world oppression from the view of the media, while "Sister Madly" looks at the world from a slightly younger perspective.

The whole album is one big adventure in fun without the calories of traditional pop. There can be no question that this album will be one that is responsible for the reevaluation of what popular music looks and sounds like. These three (or so) guys from Down Under don't ram the music down your throat and they don't become redundant to the point of hypnosis; rather, they play good music. If there had to be an album from the summer that would be responsible for representing this era to future generations, let's hope it's this one. I personally have no appetite for destruction nor do I wish to ride in a Mercedes..boy, I for one wish to listen to music, real good danceable, upbeat well-planned out music.

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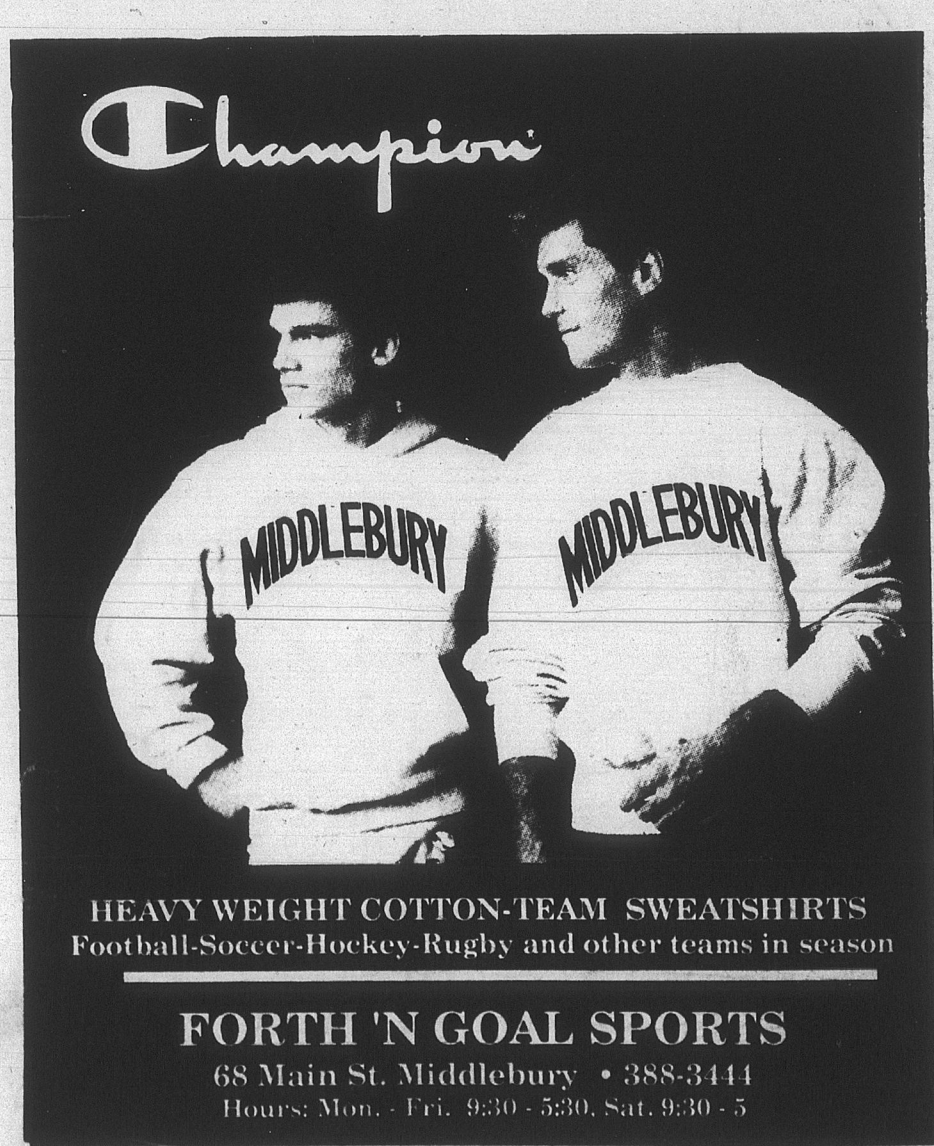

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SPORTS

SEASON TICKET

by John Spellane

Where have you gone, Joe DiMaggio?

Not long ago kids collected baseball cards, built go-carts, and played sandlot baseball. Athletes were viewed as heroes,larger than life, possessing a higher degree of infallibility than the Pope. Mickey Mantle "wanna-be's" chewed bazooka, ate Cracker-jack, and sang "Take Me Out to the Ballgame" with all the enthusiasm their pre-adolescent sopranos could muster.

Those days seem a mere fantasy now. To some extent, we have fabricated this white-picket fenced past. But, for the life of me, I can't get the image of a smiling Joe DiMaggio suurrounded by adoring little leaguers begging for autographs out of my mind.

A recent article appeared in *Sports Illustrated* about the disappearance of the N.F.L. quarterback. The author inquired as to why the flayboyant big-name quarterback had disapeared. One overlooked . Beneath the Maple reader, Douglas Guth of Belle Leaf emblazoned spandex outfit that Chase, Louisiana, responded in a this high velocity being wore lurked most straightforward manner; "If the insecure mistake-prone human, you want heroes, you'd better bring back the days when sportswriters were fans with a typewriter, not journalists with muckrakes."

Mr. Guth's response said what many a true sports fan had felt for quite some time. We knew, when one of his fabled home runs, or if Wade Boggs marital disputes became the topic of a recent *Donohue* show, when Mike Tyson upon being awarded his gold and wife Robin Givens had their medals. Time obscures most domestic disputes, and when Janet Jones was called "another Yoko Ono and a modern day Jezebel." figure there is no solace as this gold poignant significance as Kentucky Fried Chicken, Kodak and MacDonald's bombarded us with pro-service economy propaganda during these summer olympics.

However, Monday morning the irony of Mr. Guth's (and admittedly, my own) nostalgic boyhood naivete was unveiled. Ben Johnson tested positive for steroids!

He had captured the one-hundred meter gold in dramatic fashion last Friday evening. As he burst from the blocks, his legs devouring the track, he seemed superhuman, He was a machine, finely built for one mere afterthought. Johnson crossed the tape with an alarming four step lead, garnering the Olympic gold and in the process setting a new world record. There seemed to be no doubt he was truly the finest sprinter in world.

Ben Johnson tested positive for steroids. In all the excitement, something had been forgotten. Amidst the Kodakchrome and the Chicken McNuggetts something was quarterback had disapeared. One overlooked . Beneath the Maple reader, Douglas Guth of Belle Leaf emblazoned spandex outfit that Chase, Louisiana, responded in a this high velocity being wore lurked most straightforward manner; "If the insecure mistake-prone human, you want heroes, you'd better bring Ben Johnson.

back the days when sportswriters The heroes of today all possess were fans with a typewriter, not their own degree of humanness. journalists with muckrakes." Maybe that's why we don't bother to

Mr. Guth's response said what question if Babe Ruth really pointed many a true sports fan had felt for to the bleachers before unleashing quite some time. We knew, when one of his fabled home runs, or if Wade Boggs marital disputes Jim Thorpe really did say "Thanks became the topic of a recent King", to the then King of Norway *Donohue* show, when Mike Tyson upon being awarded his gold and wife Robin Givens had their medals. Time obscures most domestic disputes, and when Janet uncertainties in these matters, but for Jones was called "another Yoko Ben Johnson the modern day sport Ono and a modern day Jezebel." figure there is no solace as this gold Mr. Guth's statement had a most will always dwell in the house of the poignant significance as Kentucky man who finished second.

The 24th Annual Fall Knights of Columbus Pancake Breakfast
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Sunday, October 2nd
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Orange juice, pancakes (all you can eat), sausage, bacon, Vermont maple syrup, coffee or milk.

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Betsy Castle and goalie Maurenn Tansey drive off an attacking Wesleyan player *(photo by Sarah Woodard)*

FIELD HOCKEY FALTERS TWICE

After Impressive Start, Suffers 1—0 losses

by Tim O'Shea

Despite initial success, the Womens' Field Hockey team fell on hard times this past week, dropping two games to intra-state rivals, the University of Vermont and St. Michaels College, both by a one goal margin.

The Panthers lost a tough game to the Knights of St. Michaels, who are nationally ranked, on Wednesday, September 28, 1-0. "We probably should have won this game, " said Coach Missy Hopkinson afterwards. Completely shutting down the opponents' chief scoring threat, Middlebury played strong defense only to lapse momentarily as a St. Michaels' attacker intercepted a pass and scored untouched. "It was simply a defensive error," added Hopkinson.

"They deserve to be up there [as a nationally ranked squad]. They're a very good team," Hopkinson continued. "We just couldn't put the ball in the net."

•

On Monday; September 26, the team lost to U.V.M., 1-0, on a near-perfect corner by a Catamount attacker, midway through the first half. The Panthers were unable to mount any serious offensive attacks throughout the game, due primarily to Coach Hopkinson's decision to begin the game in a three-three set-up. "That gave us a lot less power offensively," commented Senior Co-captain Samantha Chapin. "We started off in what seemed like an emergency measure," added Chapin. Hopkinson eventually switched back in the second half but the team was unable to capitalize on the few chances U.V.M. offered. The lone goal of the afternoon came on what Chapin called a "textbook" goal, a rifle shot into the left corner of the net, passed a sprawling Maureen Tansey.

•

The defensive style characteristic of the game against U.V.M. was not to be found when the season began as Middlebury blew past both New England College and Wesleyan University. Leading only 1-0 at halftime on September 17, the Panthers, led by Juniors Heather Jaynes and Tiz Strachan, took control and scored another six unanswered goals, giving the team its first victory of the season.

The winning ways continued as the Panthers, led by a very aggressive offense, crushed the Cardinals of Wesleyan, 6-0. Coach Hopkinson's squad dominated every aspect of the game as they imporoved their early record to 2-0.

The team hopes to recapture their winning spirit as they face Amherst College Saturday morning.

Football Loses on Last Minute Field Goal

by Mark Dimond

The Middlebury College Panther Football team crept into Bowdoin last Saturday, and were greeted with an icy reception, falling prey to the Polar Bears, 16-14, victims of a last-minute field goal.

The truth of the matter is that two very different football teams arrived in Brunswick, Maine, on Saturday. The first one was sluggish, plagued with breakdowns and mental miscues. The second was sharp, aggressive, and downright exciting to watch, led by a 6'0", 195 lb. offensive terror by the name of Jim Hackett.

But Hackett, along with the rest of the Panthers, had difficulties getting any sort of continuity established, both on offense as well as on defense. After a first quarter interception, Bowdoin took over at midfield, capitalizing soon after. The Polar Bear quarterback, Ryan Stafford, held the ball on an option play, scampering in from Middlebury's 20 yd. line, scoring the first points of the day.

After a potentially crucial missed extra point, Bowdoin refused to let up on the young Panther defense. After regaining possession, Bowdoin marched down the gridiron, capping the drive with a 15 yd. screen pass that never should have produced a touchdown, but for a missed defensive assignment.

After the half, however, the Middlebury squad disregarded the first half and began to play an inspired brand of football in the second. "We were beating ourselves," stated defensive captain Ivar Henningson. "It wasn't that we were not playing hard; we were simply making stupid mistakes. Once those were corrected, we all felt we could dominate the second half.""

Quarterback Tim Ostebo (139 yds. passing; 1 TD) along with Hackett (202 all-purpose yds.) got the ball rolling early. Ostebo, running the option, pitched the ball to Hackett just as the senior quarterback got leveled by a Bowdoin linebacker. The elusive halfback received the pitch and simply outran everyone en route to a 67 yd. touchdown scamper, closing the gap to 13-7.

Hackett, soon after his electrifying run, continued his offensive exploits. The senior halfback, named to the E.C.A.C. Division III All-Star team this week, set up the Panthers' second and final score with an impromtu halfback option pass to tight end Sophomore Jay Barry, a pass good for 33 yds. Taking the

(continued on page 13)

SPORTSWEEK

SCORES EXTRA

MEN'S SOCCER:	Loss	vs.	Williams	3-0
	Victory	vs.	Union	1-0
WOMEN'S TENNIS:	Loss	vs.	Wesleyan	6-3
	Loss	vs.	Skidmore	6-2
MEN'S GOLF	Duke Nelson Invitational			6 of 11

HOME SCHEDULE

OCTOBER 1:	Men's Soccer	vs.	Amherst	11:00
	Men's B Soccer	vs.	Amherst	2:00
	Women's Soccer	vs.	Amherst	12:00
	Field Hockey	vs.	Amherst	12:00
	B Field Hockey	vs.	Amherst	1:15
	Women's Tennis	vs.	Amherst	1:00
	Women's B Tennis	vs.	Amherst	1:00
	Football	vs.	Amherst	1:30
	Men's Rugby	vs.	Williams	11:00
OCTOBER 5:	Men's Soccer	vs.	Vermont	3:00
	Women's Soccer	vs.	Vermont	3:30
OCTOBER 7:	Women's Soccer	vs.	Johnson St.	4:00

Women's Soccer Rebounds After Dissapointing Start

by Mimi Warendorf

Despite beginning their season with less than successful results, the Varsity Womens' Soccer team bounced back to net two key victories against formidable E.C.A.C. opponents in competition this past week, 2—1 against Wesleyan, and 1—0 against Williams.

Trying for its first victory of the season, the team took the field against a stronger, quicker Wesleyan squad on Saturday afternoon, September 24. Following the first half and much of the second, the Lady Panthers found themselves down 1—0 with less than seven minutes remaining. Then Junior Karen Griffith broke free and netted a goal to tie the game at one. With less than three minutes remaining, Sophomore Chris Munion crossed the ball to breaking wing, Junior Ellen LeMatre. LeMatre made the most of the opportunity and punched the ball in the back of the Wesleyan net, giving Middlebury its first victory of the fall.

Continuing its newfound successful ways, the team then travelled down to Williams College on Tuesday, September 27, to face the team ranked third in New England for Division Three soccer. Unfazed by the high ranking, Middlebury controlled the game, etching out a 1—0 upset off the foot of Anne Battell midway through the first half. The defense remained stalwart for the rest of the game, giving the women a respectable 2—2—1 record going into this weekend's home contest versus Amherst College.

The team had kicked off the season on September 16 with a close battle against Bowdoin College. The women got off to an aggressive start, taking the lead 2—0 in the first half. The Lady Polar Bears came back to tie the game at two, sending the contest into overtime. After two ten—minute periods, both defenses proved too strong and the game ended in a tie.

On the following day, the team headed for Bates College where it suffered its first defeat of the young season, losing 1—0. Senior Co-captian Jannelle Moburg said that the Middlebury team "dominated but needed to be consisted throughout the game."

Given no time to breathe, the team had to face next a stronger opponent, St. Michaels College, and lost 3—0.

Co-captain Moburg said, "We have the potential to be a top rate team if we remain consistent in our mental attitude and stay psyched."

Senior golfer Dave Wheeler smacks a driver off the first tee in last week's Duke Nelson Invitational tournament. *(photo by Rich Compson)*

Linksters Struggle

by John D. Adams

The Middlebury Men's Golf team returned this year with a strong line-up and high hopes, but with fairly poor showings in their first three outings, the team is struggling to both regroup and maintain its intensity.

Opening day found the Panthers facing a weaker Division I U.V.M. team, but despite their favored status, Middlebury came up two strokes too many, losing the competition 420-422.

On September 17, our boys trudged down to Williams as one of the fourteen teams entered in Williams' invitational tournament. This time, they finished a respectable but not satisfying sixth. The top four Middlebury golfers combined for a 322, just a few strokes away from the third place team.

This past weekend, Middlebury hosted the Duke Nelson Tournament featuring eleven teams from all over New England. Once again, the Panthers finished a disapointing sixth, as Salem State slipped away with the gold and a two-day total of 619 to our 657.

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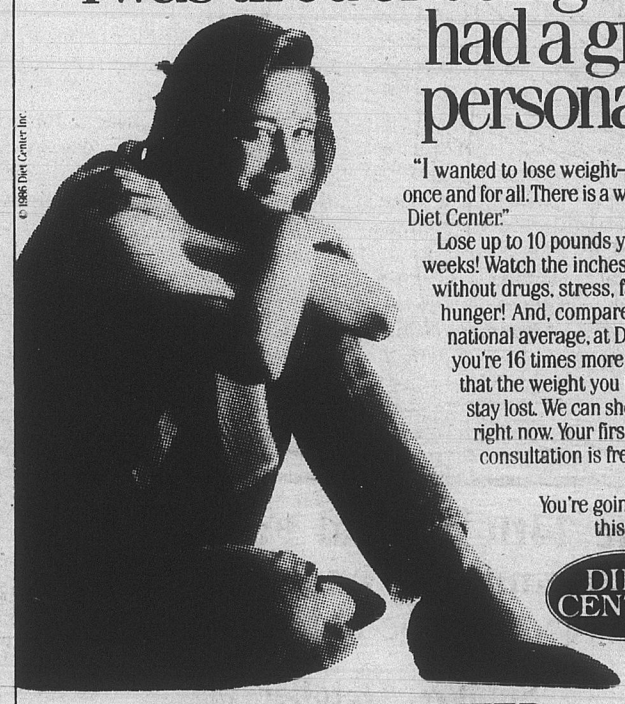

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Women runners upset Dartmouth

by Rob Doyle

The women's cross-country team pulled off a narrow upset against Division I Dartmouth last Saturday, 27—29 (the lower score winning).

The men's team, on the other hand, followed their game plan closely and defeated Johnson State, 25—34.

Middlebury women finished second, fourth and fifth, propelling them to their victory. Holly Fryberger lead her team, finishing the three mile course in 20:02, :23 behind the Dartmouth winner Engle. According to captain Caroline Biddle, the Panther women stayed in a pack for the first mile, pulling each other to a particularly fast interval. From there, they spaced out and put some distance between themselves by the finish. The lowest Middlebury finisher was ninth, and the lowest Dartmouth was eleventh. That turned out to be two point difference.

The men's team handily defeated Johnson State with a piece of strategy that they had worked out from the beginning. Middlebury runners finished solid from three through seven.

Knowing beforehand that Johnson State had two exceptional runners which they could not reasonably expect to defeat, they resolved to allow them the first two places, but to load down their potential third place finisher and themselves finish in a pack behind the Johnson State stars.

Freshman Brian Schilling, however, who for two weeks in a row finished third, was not so quick to give up first and second place. He entered the contest with the intent to win. But at the 2 1/2 mile mark, the two Johnson State runners proved to strong and Schilling lost touch with the leaders.

For the next few miles, he experienced the drugery of running alone until teammate Andy Kepes caught up and they urged each other on to the finish.

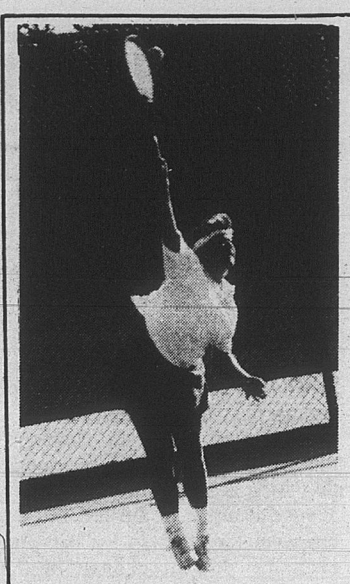
On September 17, both the men's and women's teams travelled down to Williams to take on the Ephmen on their home course. The Panthers' first outing of the season was unsuccessful for both Middlebury squads as the men lost 18—45 and the women fared no better, finishing third in a field of four. Bates College won the women's meet, scoring a low of 26, followed by Williams with 49, Middlebury with 60, and Albany State rounding out the pack with a high of 129.

Only one of the men runners finished in the top five. Freshman Brian Schilling, from Palo Alto, California, crossed the line in third place, completing the 4.84 mile course in 26:57. The next best finish among Middlebury men runners was a ninth place by Senior Simon Shepard who ran a 28:08. Sophomore Raymond was close behind in eleventh place, finishing with a time of 28:13. The top women's placer among Middlebury's team was Holly Fryberger, a transfer from St. Olaf's College. Fryberger finished in fifth place with a 20:57 time. No other Middlebury runner finished closer than seventh as Senior captain Caroline Biddle ran a 21:07. Following her race, Fryberger commented, "We had not had a lot of speed work before the meet, so it was a time for people to be testing themselves."

The men and women Panthers go to U.V.M. next week for the Vermont State Meet. The host team is expected to win and Middlebury expects to come in second in both divisions.

Announcement:

Materials on women in advertising (Jean Kilbourne) are available from the Counseling Service.



Swingin' Singles
(photo by Rich Compson)

FOOTBALL

(continued from page 11)

pitch from Ostebo, Hackett caught the ball as if to run but seeing a good deal of defensive pursuit coming from the right flank, he put on the brakes and floated the ball to Barry, who made an exceptional over-the-shoulder catch. Ostebo followed with a strike of his own to Hackett for a 27 yd. completion and a touchdown, giving the Panthers their first lead of the day with 6:30 remaining.

But the Panthers' one-half effort would not be enough. Receiver coach Chris Wood commented, "Playing only one strong half will not beat a team the caliber of Bowdoin." It certainly did not. The Polar Bears chewed, gnawed, and literally ground up the next 5:30 as they moved the ball into field goal position, the pivotal play of the drive coming on third down. Runningback Paul Popeo took the ball and got the first down off a draw play. "It was a great call," added Chris Wood. "They were using play action passes and sprintouts all day. They finally called the draw play and it worked perfectly."

The Panthers' one last shot at a miracle fell short as Ostebo threw an interception on the second play of the drive with less than a minute left on the clock. Despite the loss, the Panthers showed some bright spots.

The Panthers now face Amherst College this Saturday in Middlebury's first home game of the season. The team hopes to avenge its 28-14 loss to the Lord Jeffs last season.

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• Bacon	• Green Peppers	• Pineapple	

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Pasta

Spaghetti	2.45
Spaghetti and Meatballs	3.25

Pasta served with Bread and Butter or Garlic Bread

	Small	Large
Garlic Bread	.75	1.50
Garlic Bread with Cheese	1.00	2.00

Hot Oven Grinders

HAM TUNA
ROAST BEEF PASTRAMI
TURKEY BREAST SALAMI

All above are served with Melted Cheese, Lettuce, Tomatoes, Onions, and your choice of Oil, Mayonnaise, or Mustard. Please ask for Pickles.

Half 1.95 Whole 3.40

VEGGIE GRINDER - Melted Cheese over Lettuce, Tomatoes, Green Peppers, and Onions with your choice of Oil, Mayonnaise, or Mustard.

Half 1.60 Whole 2.75

SAUSAGE or MEATBALL GRINDER Our own Sausage or Meatball served with Melted Cheese, Onions, and Homemade Tomato Sauce

Half 1.95 Whole 3.40

Beverages

SODA
Small .40 Medium .55 Large .75 Pitcher 2.50
Milk .50 Hot Chocolate .50 Tea .50 Coffee .50

BEER
Mug 1.00 Pitcher 2.00
Molson 1.50 Heineken 2.00 Budweiser 1.25

WINE
Red, Rose, or White .95/Glass 2.55/½ Liter

388-3164

The Middlebury Campus

Friday September 30, 1988

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OPINIONS

Letters to the Editor

Fraternity Pleas. . .e

To the Editor:

While it is important the school understands that fraternities are a valuable part of life on campus, I think that it is even more crucial that the school also thinks not only about the future of the fraternities, but what the effects of a ban and even the present change in the drinking age could have and have had on the campus already.

Last weekend (Saturday and Sunday, Sep. 17—18) the IFC agreed to have no parties. What I saw walking around campus reminded me of weekends at boarding school: small groups of students get together in a dorm room, and they drink unchecked until the bottle or all of the cans are empty. I don't think that there is anything ruinous with this if it happens only occasionally, but when the weekends are all the same (and offer little to do), the response is also the same. And this response becomes frighteningly habitual.

Now the school may think, or more accurately, rationalize, that it can entertain and give the students a way of relieving the tension of a long work week, but they are terribly naive if they think they can amuse 1,900 intelligent people with parties in Cook (which can't hold more than 300 people) and a special double feature of *Hoosiers* and *Star Trek IV*. My boarding school attempted to entertain its approximately 250 students with dances, movies and Monopoly parties at the Chaplain's house. However, their efforts were so ineffective and they were so worried by the extent of the drinking that professors and a security guard would go out on Saturday evenings to make certain that no students had drunkenly passed out on a snowbank and begun to freeze to death.

Of course the drinking at my former school may have represented an unpleasant extreme, but we ought to be able to learn from it. At my high school no one was, of course, legal to drink; the school has to realize that when it is dealing with an intelligent group of students that if these students want alcohol, they are going to get it. If we can accept that there is going to be underaged drinking on our campus, we must then work to control it in a way that won't aggravate the students and make them want to drink all the more.

The beauty of the Middlebury fraternity system is that its members are already experienced in running parties, and operate with the members of the campus as peers so that they know who is legal to drink and who is not. The fraternities also have freer manpower than the school can provide to monitor these parties, prevent underage drinking and keep an eye on the people who can drink. When you have a house of 30 or more brothers all of who will get in trouble if someone is caught drinking illegally or excessively, you have an unmatchable monitoring system.

With the change of the drinking age the weekend life at Middlebury is going to adjust, and it is up to us to choose in what direction. If underage students realize that there is to be no illegal drinking at fraternities, its likely they 'll just drink a few beers in their rooms before they go to parties, and things should run fairly smoothly. Without the fraternities, these students will probably just continue to drink, and heavy, unchecked drinking on a campus with a lot of student cars is dangerous. I would hate for a Middlebury student to be stopped for DWI or injured in an accident on his way back from a bar or a party in Burlington or anywhere else.

If the school could dispel its stereotype of fraternities as malignant pits of alcoholism and instead view them as merely groups of close friends living in a dorm, it might see the fraternities as a resource and the solution rather than the *source* of the drinking problems on campus.

Tim McDonough

To the Editor:

After recently attending an Inter-Fraternity Council meeting in Mead Chapel, I am utterly dumbfounded and astonished at the lack of information and the misinformation which the faculty recieves with respect to fraternities and social life in general on this campus. It is very frustrating and mind-boggling to hear a faculty member, who has no connections to a fraternal organization, denounce the usefulness and the necessity of fraternities. By writing this letter I hope to end the myths and stereotypical views which many of the faculty hold about fraternities.

One view that seems to be held by faculty members is that by joining an organization such as a fraternity, the ability to diversify oneself throughout the community is lost. This is not true. Each member holds common ties and shares a common theme: each other. Yes, within each house there is a strong conformity with one another, but this is a foundation upon which to build social diversity, not a cage in which to entrap it.

Another belief is that fraternities are not intellectual organizations in that they do not promote learning. It is true that one does not go to a fraternity to learn math, science, or any other formal class of academics; but to say that they hinder learning is a grave misconception. My fraternity is a place where at any given time I can go and have a philosophical conversation of the views of God, a political discussion about the divergence of the party system, or a discussion about the success and necessity of the American Revolution. I can also go there and learn how to tie a fly, how to hit a chip shot, or which skiis are best for my purposes. The point is that the potential is there for "intellectual" conversation if that is what you seek, and often times this happens. It is also true that the learning that goes on is not always "academic" in the true sense of the word, but it is a learning that is vital to personal goals and ambitions we have as human beings.

I think the above statements give answer to the claim that we are "drinking clubs." If we were only that, we would not be able to reap the positive experiences that we do. I believe the reason that the faculty thinks we are drinking clubs is that they do not hear about the positive experiences associated with fraternities. The community services they provide, the deep, bonding friendships which result from fraternities, and the self-satisfaction they give are just scratching the surface of a very large and vital social positive.

What I am asking you as faculty to do is approach the issue with an open mind, and with *all* of the facts on both sides. Please, do not speak from whence you do not know, for this issue rests heavily on the minds of many.

Dan Romani, DU '90

With a clear head, you can see for miles

We are all too familiar with the old adage, "Money talks, bullshit walks." So familiar, in fact, that we tend to accept it as fact. If you've got the money, you've got the power to bulldoze your way through life, trampling on all the "little guys." We see it in everything from the Superpowers' treatment of the third world, to corporate takeovers, to interpersonal relationships. The problem is that the excuse can be too convenient in rallying support for "powerless" underdogs. That the College is not ready to make the ultimate compromise of relocating a painstakingly planned, $14 million complex is not a rash abuse of power. The idea that it blocks part of the sunset part of the year is the most solid objection to the Art Center presented by Chipman Park residents. The Arts Center has the potential to be a terrific asset not only to Chipman Park residents, but to the entire town of Middlebury, and beyond. Dickens said, "the needs of the many outweigh the needs of the few or one." Are the technical aspects of the Chipman Park argument covering up one of the most fundamental fears plaguing man: The fear of change to well established daily routines, perfected over years? If so, the argument needs rethinking. If not, the thinking needs a new argument.

"Would you mind not studying there? I can't see my MTV."

Last Sunday, your own Student Government Association spent 27 minutes agonizing over a decision of exceedingly high importance to our community, a conflict that threatened to tear asunder the very fabric of an institution dedicated to truth — should Cable TV service be extended in the dorms.

For those of you still in The Neolithic Age, we do have cable television service in virtually every dorm on campus, allowing you to plop yourself down in front of everything from Discovery to CNN (No Wonder Ted Turner's coming here . . .) Yeah, it's nice to be able to pick up snow-free stations, but apparently this wasn't enough for some campus sybarites, most notably Messr. Rob Snow, who introduced a proposal to have the SGA (Defenders of Truth and the Student Way) look into the possibilities of adding HBO or CineMax, or some additional educational programming (should help fill up those empty hours between skipped classes).

Snow knew that there were some "ethical considerations" surrounding his proposal, i.e. Aren't we spoiled enough? But the SGA bought it. Yup, by 22-7, the members of the Student Government Association decided that Ben and Jerry's, a country-club campus, and a SAAB-per-capita ratio twelve times higher than the rest of Vermont just weren't enough anymore to make us an institution of higher living — er, learning.

Now before you think that *this* is where your $17,000 is going, you should be aware that the proposal suggested that students pay for additional cable channels through dorm funds, rather than asking the school to cover it (though that possibility exists, also). Isn't that nice? We won't burden the already overdrawn institution; we'll just spend our own money on useless frivolity.

Food Service may want to keep its sacred black and white cow of ice cream for the image boost, and admissions will probably keep on redecorating the Emma Willard house to painful perfection, but those are "extravagances" students can do little about. But this case, the decision is soley ours. We have a responsibility — not to be ascetics — but to do something to weaken the view that we are just spoiled rich kids. The image of a Middlebury student reclined on a couch with 113 channels of shit to choose from ain't helping.

Sole voice defends Lilith

To the Editor:

In October of 1980 a constitution for a publication entitled *Artemis* was approved by a subcommittee of the Community Council. The publication was to be a magazine "expressing perspectives on women in the Eighties," a purpose which seems completely valid, if not admirable. The publication was, in fact, printed by the college but was (by the time I arrived here last year) defunct. It seemed, therefore, that when I submitted the constitution for *Lilith* that there was already evidence that a magazine for women could exist in conjunction with other publications. Although I agree with the author of the editorial from last week's *Campus* who states that the *Campus*, *Section 8*, and *Frontiers* are open to feminist commentary, in my mind, the Delta Upsilon incident proved that these media were insufficient. These publications cannot possibly give as much attention to feminist issues as is needed without losing sight of their own specific purposes.

I am so tired of hearing that women must exist within "already established channels." (Campus, Sept. 23) It seems that only too often have women's concerns had a place within what was "already established" and have been lost in the process.

It was my intention (by submitting the constitution) to reestablish a forum where these concerns could be addressed directly and in detail. At some point this community must accept that feminism is valid enough to create its own place within the community. Until that point, issues concerning women at Middlebury will continue to be overlooked and devalued.

Erica Olsen

Letters Policy

Letters to the Editor must be received by 8:00 p.m. of the Monday before publication. Length should generally not exceed 250-300 words. Although name and address may be witheld on your request, no unsigned letters willl be published. Spelling and punctuation may be corrected.

Freshmen miss lab experiment

by Yolande Smallwood

As I prepared to return to Middlebury this fall, anxious about beginning my senior year, I also experienced a bit of reluctance. I began to reflect on all the changes that had taken place since my freshman year. My reflections must have had an impact on me because after receiving a letter from the Dean of Students office requesting that I return to Middlebury a week before classes for the purpose of performing a play for freshman orientation, I decided to return.

"The play" with which I am referring to is "The Lab Experiment" by Pamela Freeman, graduate of the class of 1988. The play was featured in the Issues of Prejudice Series last spring which dealt with racism, sexism, and homophobia. It was also performed in the Hepburn Zoo at the end of the semester as part of the Virgin Series which showcases playwrights' first works. This play sparked late night debates and classroom discussions of racism. Like the racial awareness seminar led by Dr. Charles King, the play confronts the racist with his problem while showing the side of the person affected by such racism. For many students on campus the play served as a sort of catharsis helping to ease many a confused victim while defining a behavior that the college has openly stated it will not tolerate.

The spring of 88'realized many of my dreams from freshman year.The formation of a racial harassment policy comforted many students' fears of being harassed without any sort of recourse. It was the shot heard 'round the campus that signaled a new day for Middlebury. The presence of a minority counselor in the counseling department along with an increased interest in minority issues on behalf of the administration began to change my mind about the attitudes and primary concerns of this institution. It instilled a new hope in me of the power of individuals working as a minority to change the views of a larger entity.

However, all of these accomplishments might just as well be for naught when you consider the fact that attendance for the play was not made mandatory. After much discussion with the cast of the play and those involved with the racial harassment policy, the only question I can propose is: Why a play that was considered a part of freshman orientation was not made mandatory for all members of the freshman class? In the same respect I might ask why Dr. Charles King's seminar isn't made a part of the college's program on heightening racial awareness. The overnight trip to Breadloaf; complete with hiking, square dancing, and discussion of a novel *is* mandatory.

As a member of the cast of "The Lab Experiment" I know that less than a third of the freshman class actually saw the play. I am not upset because we did not have a large audience, that is not my point. I am disturbed by the opportunity that was lost, the chance to reach an entire class of freshmen and possibly change their attitudes. I can only wish that the class of 89' had been awarded the opportunity to view such a play. Such a viewing might have made my freshman experience, along with others who have long since left for safer waters, a more positive one. At a time when I had hoped the wheels of racial awareness would keep turning it seems instead that someone has thrown a monkey wrench in them.

KENYA

Learning by Living

by Gaelan Lee Benway

My experience of Kenya this past spring was not economic or historical; it was entirely personal and immediate. It was one individual's displacement into an entirely foreign setting, geographically and culturally. What I learned there went far beyond the lectures, language training, and research associated with the program in which I participated into the realm of *learning by living* which was touted by the program catalog.

After a few weeks spent adjusting, accepting, shifting values, I began to realize that as a temporary resident of Nairobi, the long historical/economic continuum which stretched back to the first colonial instant affected me as completely as the Kenyan next to me on the bus. This, actually, is not really true, because, as a university student of the imperialists' race, I had status and privilege not accorded to the typical citizen — I was different.

John Spencer's lecture "Kenya at 25" (September 20) helped me clarify this sense of belonging and yet not belonging to Kenya and not, in light of the lessons he gleans from Kenya's first quarter-century of "independence." The term itself is paradoxical — Kenya would never need to be classified as "independent" if it had never been colonized. Today, millions of Kenyans are slaves to the whims of international business, to overpopulation resulting from medical technology, to lack of education. These problems, grave ones, would not be even trivial issues in a never-colonized Kenya.

But Kenya was colonized, reaped some benefits, suffers some problems. And John Spencer says, quite rightly, that the entire process can teach us — students in a neo-imperialist society. The lessons he believes we can learn shed some light on my experience, especially his point that decolonized societies tend toward autocracy. This was the most evident in my own brief experience.

Kenya is a multi-ethnic society, consisting of at least 45 distinct ethnic groups. To maintain this arbitrary grouping in any kind of political or social order, a heavy hand is required. The grace with which this heavy hand is wielded is the criterion we use to decide on the effectiveness and fairness of a head of state in Africa. It just so happens that Daniel Toroitich arap Moi's ruling hand has more thumbs than that of his predecessor, Mzee Jomo Kenyatta.

Mr. Spencer terms today's Kenya almost a police state, where order and nationalism are enforced as laws. This is evident in the voting system, which is run on a queuing format — each candidate's supporters lining up behind him or her to be counted. In March of this year the parliamentary elections were held, and were fraught with slander, kidnapping, harrassment, and more. During this time the members of our program were told to lay low, since we could easily be used as pawns in the corrupt electoral process. At the same time we were forced to change our traveling schedule to avoid polling centers; our workcamp project was postponed until after the elections.

Residents of Kenya must be careful of making political statements that may be construed as negative; and we had to curtail our expression even more, because of our high visibility and status as foreign students.

We learned that the police are NOT the folks to call in case of danger, and that they can be blindly authoritarian in even the smallest matters. For instance, some friends (American and Kenyan) and I forgot to stand when the national anthem was played in a movie theatre. We were on the point of being thrown out, which was a good deal, as we found out when we tried to explain that we hadn't heard the anthem start and risked arrest for insubordination or something.

Another lesson Mr. Spencer hopes we learn from Kenya's independence are that the colonial pattern remains in government and business, a point that is evident any time you address a local official as the District Officer, or the governing body as parliament. Moi is not Mr. President, but Your Excellency — a monarch rather than an executive officer. His Excellency's photograph graces every public place in Kenya, from the most remote rural shop to the huge city market and government offices. The structure of Kenya's civil service and government are distinctively British.

Mr. Spencer's last point was that capitalism, the system of the imperialists, is the norm, or is becoming the norm. In Kenya, this is as obvious as the free-enterprise system, the foreign companies in downtown Nairobi, and the get-ahead attitude of the urban citizens. But I saw the truth of this statement most in a visit to Kenya's staunchly socialist neighbor, Tanzania. President Nyerere embraced Socialism as Africa's manifest and only destiny. But with his resignation a few years ago, Tanzania's system of Ujamaa socialist villages began breaking down and the government began to capitalize more, as I witnessed in the many aid projects sponsored by capitalist nations, and the infiltration of Western products.

Tanzania is still "at the point Kenya was at 20 years ago" (and observation made by my program director). Both countries have been independent (whatever that is) for about the same number of years, and have chosen different directions until now. We can only hope that decisions will be made by intelligent people with the interest of the nation's people in mind, and not at the behest of foreign neo-colonialists or in the blatant self-interest that seems the tragic norm in today's Africa.

Love Your Mother

by Jay Modry

I hope that anyone who took the time to read Ben Tarn's article on environmental issues in last week's issue of the *Campus* agreed with the article as strongly as I did. I too am shocked that the supposedly intelligent human population has managed to pollute the earth's water, air, and soil to such an extent that in many parts of the world these life giving resources are fouled to the point where they are toxic to the organisms depending on them for survival.

While it is true that environmentalists have been able to curtail some abuses of the environment, they will never motivate enough of the general public to live in harmony with its mother earth. It would require personal sacrifice that most of us are unwilling to endure. A depressing thought but unfortunately true.

What I have written sounds like a death certificate for mother earth. Not so! I *know* that the environment will get better. Unfortunately, it is the human race for which the forecast is bleak. Looking at the problem from a biologist's point of view, we have exceeded the carrying capacity of our environment. What this means is that the human race requires more resources than the earth can provide.

We cannot move elsewhere and our crash has already begun with famine and disease breaking out frequently in many third world countries. I think it is reasonable to suggest that the more elaborate problems we have created (Ozone depletion, acid rain, nuclear waste, and general pollution to name a few) will also catch up with us in due time.

I hope that humans around the world come to understand the overpopulation problem and work to make our unstoppable crash less painful. With luck, countries around the world will use the tool of human intelligence that caused us to spoil the environment and learn to live in harmony with our earth and what she can provide us. If we manage an effective and relatively painless solution to the overpopulation problem, many related problems will take care of themselves. (By the way, if you care about the environment you should check out the E.Q. meetings every Thursday in Upper Proctor lounge from 6:00 p.m. to 7:00 p.m.)

Swine of the Week:

Bird Droppings

by Geoffrey T. Coffey

There is little in this world quite so ugly and foul as the average lawn ornament. Although there are a number of different varieties, they are all a noxious breed of miscreants. The three main species of lawn ornaments are, of course: the "Santa's Gang" collection, displayed by morons with a misguided sense of Christmas cheer throughout the months of December and January; the "lawn jockey" — more commonly referred to by Caucasian lawn jockey-owners as a "porch monkey" or "yard ape" — which is a plaster statue of a Negro dressed in a servant's livery, a racist holdover from pre-Civil War days; and finally, the most aesthetically horrid of the lot, the inevitable pink plastic flamingo.

The plastic flamingo lawn ornament was invented in 1957 by

Mr. Donald Featherstone. As a freshly-graduated art student, Mr. Featherstone joined Union Products, Inc., a company which specialized in lawn ornaments. Featherstone decided that fake birds would make excellent decorations for our nation's lawns, and came up with the idea of a duck, since he happened to own one as a pet. He drew a duck on paper, fashioned another one out of clay, painted it, and presented his masterpiece to his boss with a certain drooling ecstasy. His idea was shot down immediately - the boss hated it. The next day, however, he was dejectedly flipping through an issue of *National Geographic* when he came across an entire article devoted to flamingos. His mouth dropped open to the floor, and thus was born an entire era of bad taste.

For the past 31 years, absolute battalions of these revolting monsters have roamed our fair land. The shocking pink plastic flamingos have dotted lawns from the Atlantic to the Pacific, although they have always been most heavily concentrated in Florida, where *live* flamingos thrive like cockroaches, and in Los

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Students voice concerns over fraternity issue

(continued from page 1)

fraternities' need to "prove to ourselves what we are" before they can sway the faculty's decision. "We have to get above the horror stories," he said.

advisors, the "most vocal" faculty members have not been approached.

Fraternities are "reaching out" in other ways, Kelly said. "We are making sure our efforts are known in the community." Upperclassmen are becoming involved in the Community Friends program, and many fraternity members attended Jean Kilbourne's lecture on women in advertising, he said.

The IFC's attempts to "prove" themselves, as Kelly termed them, are viewed skeptically by some students. The IFC's urging that fraternities do more with faculty may "seem patronizing," Mycek said.

Nasser sees community service as a way for the IFC "to reform from within, rather than be abolished." But although possible proposals for organized service programs have not been emphasized "just to ameliorate the faculty," Nasser said, "that's the way they will be interpreted."

As new members of DKE, Lenicheck and his brothers were "excited to get involved in the community as a fraternity." Now, he fears, their involvement will be "viewed as hypocritical." Although the fraternities' apparent "sudden interest" in service may be viewed with skepticism, "the trend will have to continue," Lenicheck said.

Fraternity members are not the only students on campus who feel the need to express their voice. SGA will hold an open meeting for students and faculty on October 2 in order to provide the opportunity to air opinions, SGA President Margie Lynch said. The next week, Lynch said, SGA will hold a more formal meeting to vote on a motion opposing that of the faculty. "We would like to have our own opinion, which would represent the student opinion," she said.

Many students feel that the faculty "didn't care what we thought" when they made their proposal, Lynch said. Students have to be more involved in the faculty motion "because we are involved most," she said.

Though students' opinions on the issue are varied, they seem unanimous in the opinion that their voice must be heard. Patricia Bauman '89 said the campus "is meant to be one thing working together." The faculty, therefore, "has every right to be concerned with student life" as long as SGA has a say as well, she said.

Nell Pinneo, '91, agrees that the students "deserve a heavy-handed say," but emphasizes the importance that all views be heard, even those "hidden under" more heavily supported opinions.

"There is so much misunderstanding" between fraternities, the student body and faculty," Pinneo said. "Everyone needs to be more open," she said.

Doonesbury
BY GARRY TRUDEAU
THE DEBATE HELD FEW SURPRISES...
AS THE SON OF GREEK IMMIGRANTS...
READ MY LIPS! MAKE MY DAY! EAT QUICHE AND DIE!
...BUT THE PRESS WAS STILL HAVING TROUBLE DIGESTING THE NEW BUSH.
I JUST DON'T GET IT. I'VE FOLLOWED BUSH FOR YEARS. HE USED TO BE SUCH A NICE, DECENT FELLOW...
9-26
I KNOW. ALL THE SLURS SEEM SO OUT OF CHARACTER. SOMETIMES I THINK THE GUY WE'RE WATCHING ISN'T REALLY GEORGE BUSH AT ALL!
BINGO.
IT'S ALMOST AS IF HE HAD SOME EVIL TWIN...
YEAH.
...AND HE'S A CARD-CARRYING MEMBER OF THE BOUTIQUE ELITE!
THE "NEW" GEORGE BUSH: PRIME-TIME PIT BULL!
9-27
OR IS HE? ABC NEWS, PLAYING A HUNCH, HAS RECENTLY DISCOVERED THAT GEORGE BUSH IS NO LONGER WHAT HE SEEMS TO BE!
IN FACT, THE "NEW" GEORGE BUSH IS NOT GEORGE BUSH AT ALL! HE IS, RATHER, NONE OTHER THAN GEORGE BUSH'S EVIL TWIN, SKIPPY!
DAMN!
DON'T WORRY, SKIPPER, THEY CAN'T PROVE IT.
GB Trudeau
...AND SOURCES CLOSE TO THE "VICE PRESIDENT" HAVE RELUCTANTLY REVEALED THAT HE IS IN FACT BEING PLAYED NOW BY BUSH'S EVIL TWIN, SKIPPY!
9-28
APPARENTLY, THE SWITCH WAS MADE IN NEW ORLEANS, SHORTLY AFTER BUSH'S DISASTROUS SELECTION OF DAN QUAYLE AS HIS RUNNING MATE...
SKIPPY WAS INSTALLED IN THE VICE PRESIDENT'S SUITE, AND THE REAL GEORGE BUSH WAS SPIRITED OUT TO THE DEPARTING YACHT OF AN UNIDENTIFIED CAMPAIGN SUPPORTER!
DAMN! HE'S GOTTEN INTO THE LAFFITES!
SIR, THE OTHER PASSENGERS ARE STARTING TO SUSPECT.
>HICCUP<
THE REAL GEORGE BUSH, SEQUESTERED IN THE WINE CELLAR OF THE "TRUMP PRINCESS," WAS NOT A HAPPY MAN...
IT'S NOT FAIR! I SHOULDN'T HAVE AGREED TO THIS!
THIS IS MY CAMPAIGN! I DID ALL THE WORK! AND NOW MY DARN TWIN IS GETTING ALL THE CREDIT FOR DUKE-BASHING WHILE I LANGUISH IN THIS... THIS FLOATING HOLE!
9-29
MEANWHILE, I CAN'T SEE MY FAMILY, I CAN'T TALK TO MY OWN STAFF, I CAN'T EVEN WATCH MY OWN DEBATE ON T.V.!
SIR, YOU'VE HARDLY TOUCHED YOUR YOGURT.
AND TO TOP IT OFF, I MISSED PEARL HARBOR DAY!
HOW COULD THIS HAPPEN, SIR? HOW COULD A MAJOR PRESIDENTIAL CANDIDATE BE REPLACED BY HIS EVIL TWIN?
IT'S BEEN A LONG TIME COMING, MR. DUKE...
FOR MONTHS, MY PEOPLE HAVE BEEN PUSHING ME TO TAKE THE LOW ROAD, TO PLAY DOWN AND DIRTY. BUT IT NEVER WORKED. IT WASN'T ME. I KEPT REVERTING TO THE QUIET, DECENT GUY I WAS RAISED TO BE.
9-30
FINALLY, WHEN I PUT THAT STUFF IN MY SPEECH ABOUT WANTING A KINDER, GENTLER NATION, MY STAFF HIT THE ROOF!
AND THAT'S WHEN THEY CANNED YOU?
I TRIED TO EXPLAIN I WAS JUST PANDERING TO WOMEN, BUT NO GO!
WHAT REALLY BURNS ME UP IS I KNOW I COULD DO AS WELL AS SKIPPY! YOU THINK RUNNING AGAINST DOLE WAS EASY SLEDDING?
10-1
SURE, I MADE A FEW GOOFS, I HIRED A BUNCH OF ANTI-SEMITES, BUT OTHER THAN THAT, I'VE SHOWN EXCELLENT POLITICAL INSTINCTS! JUST EXCELLENT! DON'T YOU THINK?
UH... WELL...
WELL, WHAT?
SIR, HAVE YOU EVER TRIED TO SAY "PRESIDENT QUAYLE"? GO AHEAD, TRY.
PRE... PREZ... P-P-PRE... OKAY, WHAT'S YOUR POINT?

Said

(continued from page 1)

came expecting to witness an undignified verbal wrestling match, we were somewhat let down. Dr. Said did not come to Middlebury to bombast with his personal political views on such subjects as the PLO. Said only alluded to the postion (developed in *Orientalism*) that the United States has taken over England and France's role as the great modern Imperialist.

Instead, he touched on several topics of universal importance which could also have profound influences on our roles as students at Middlebury College. Said seriously put into question the early 19th century role of literature and what we now call the "social sciences." For example, the knowledge gained about a culture through anthropology, was often turned around and used to oppress that culture. Said reminded us that the struggles of other cultures against Western Imperialism is not merely a political struggle, but a cultural one as well.

Said also critiqued those methods used in the exploring of the "primitive" culture. So many times the cultures were studied in their oppressed state, practically at gunpoint. Under these circumstances "the more that was discovered about Africa (for example), the more it was discovered that Africa had to be dominated by the white man." Said cites a "rare unanimity in Western thought that the non-European world is a primitive world."

Said also gave numerous examples from Western literature of the "Conradian voyage down the river into the Dark Continent of Africa," in other words the traditional myth that Africa (or other colonies) are incomprehensible in their native state and there exists something evil and foreign which must be conquered by the white man. Said shows that even in modern authors such as Camus and Forester, we see nameless, faceless "other", who is permanently separated culturally from his white counterpart.

Said demonstrated to us how academic disciplines as well as politics helped create the huge distinctions between East and West. Said asked us if this distinction really needs to exist. He suggested that the origins of today's debate in colleges over the question, "Why should we identify the humanities simply with what white western writers have written? What about the great texts of China, India, and the Islamic world? Also, texts by blacks and women?" The origin of this debate goes back to the original challenge against the Western empire.

Said challenges us to "formulate a different conception of the world: a conception of the world with a new integrated orientation of history. We must try to understand the history of mankind as a collective experience."

Flamingos

(continued from page 15)

Angeles, where tackiness grows like a fungus.

A store named "Flamingo Dreams" has recently opened in Pasadena, California — it specializes in pink flamingos, selling not only the lawn ornaments themselves, but also flamingo-adorned shirts, glasses, tablecloths, ties, hood ornaments, lampshades, cake decorations, and any number of other flamingo paraphernalia.

Flamingos remain the most loathsome symbols of bad taste known to modern man, while Featerstone remains the absolute father of bad taste itself. His creation has plagued the lawns of the United States for over 30 years. Not only has he caused mortal embarrassment to those people who bought and displayed a couple flamingos for a time and then, realizing their lack of good judgment, threw them away; those who still display their flamingos with pride continually burden this country with Donald Featherstone's twisted progeny, eyesores on a level comparable to the Middlebury College Science Center.

This week, Mr. Featherstone announced the 31st anniversary of the lawn flamingo, both hosting and encouraging parties to be held all over the country. To attend, one must dress in pink and white, and bring a plastic flamingo along as a companion. A 25th anniversary party might be acceptable, or even a 50th party; these are nice round numbers, and are largely-celebrated anniversary years. But why a 31st? Obviously, the market for pink flamingos is currently so tremendous that Featherstone wanted to capitalize on it immediately. What better way to sell lots of flamingos (and make lots of money) than to celebrate the lawn flamingo's anniversary? Idiots have been buying them for over thirty years -- Featherstone knows that a little encouragement will keep them coming strong. Perhaps, if we were to test our nuclear weapons at the sites of these parties, we could raise the national IQ average by fifty points or more.

Mr. Featherstone explains all the fuss over his flamingos with amazing brevity. "We're just bringing poor taste to poor people," he says. "It's a living."

Bringing poor taste to poor people? The poor people of this country need money, respect, love, dignity, and a thousand other things, but they decidedly do *not* need poor taste. What might happen if we took all the money ever spent on plastic lawn flamingos and invested it in the educations of all the flamingo-buyers' children? Perhaps all the plastic ever used to build a flamingo could have gone to better use in NASA's space program? In any case, lawn flamingos are simply not acceptable. Congratulations, Donald Featherstone: you have created an army of shocking pink beasts, and you are guilty of exploiting these monstrosities' popularity through unnecessary anniversary parties in a style worthy of Oral Roberts (surely the greatest money-sucking animal of all time). And, lest I forget, you are certainly the swine of the week.